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NOVELLO'S ORIGINAL OCTAVO EDITION

S. COLERIDGE-TAYLOR

KUBLA KHAN

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(April, 1934.)

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NOVELLO'S ORIGINAL OCTAVO EDITION

KUBLA KHAN

A RHAPSODY

FOR

SOLO, CHORUS, AND ORCHESTRA

WORDS BY

COLERIDGE

R.C.M. London

THE MUSIC BY

S. COLERIDGE-TAYLOR.

(Op. 61.)

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"Kubla Khan."

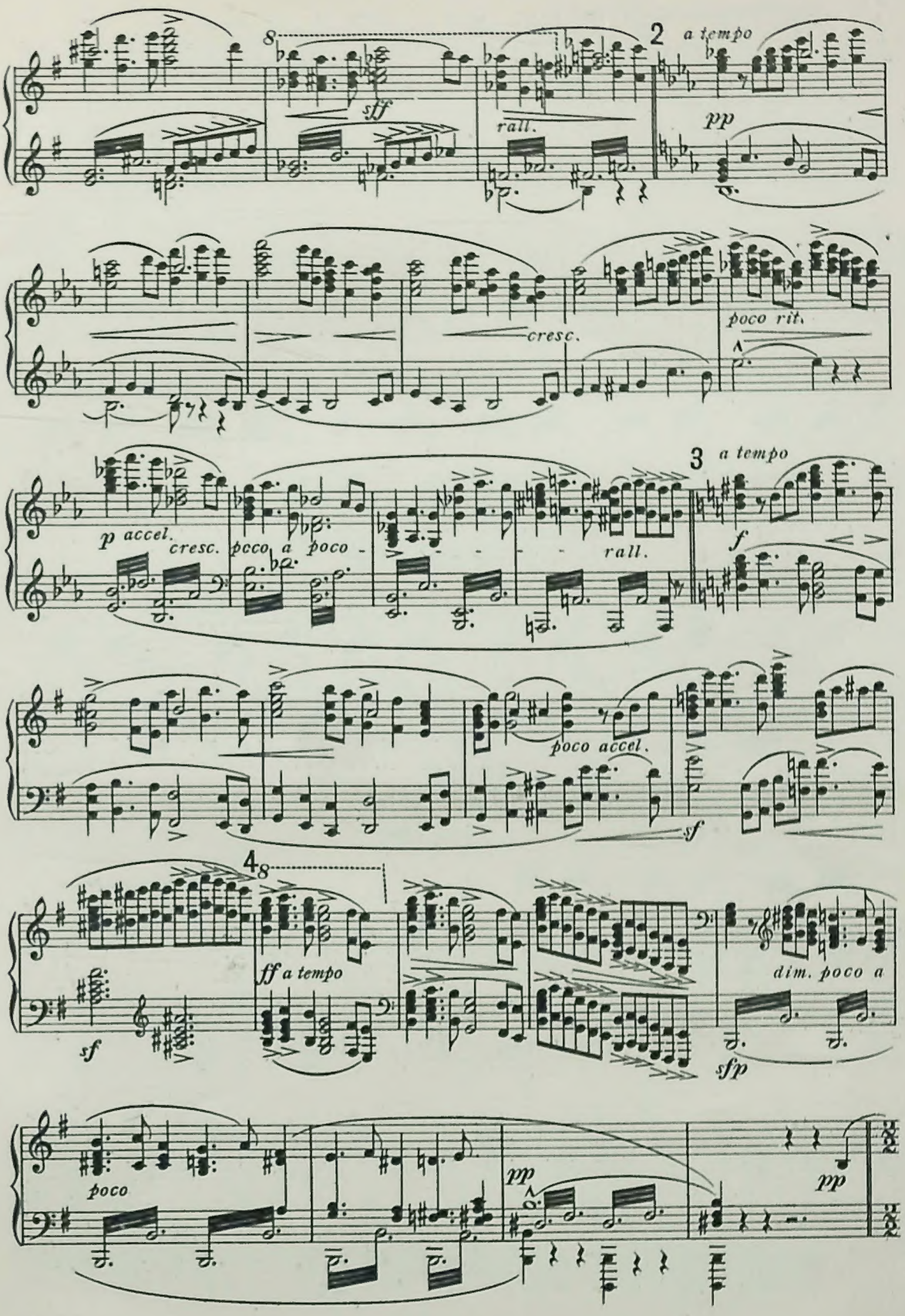
A Rhapsody for Contralto Solo, Chorus and Orchestra.

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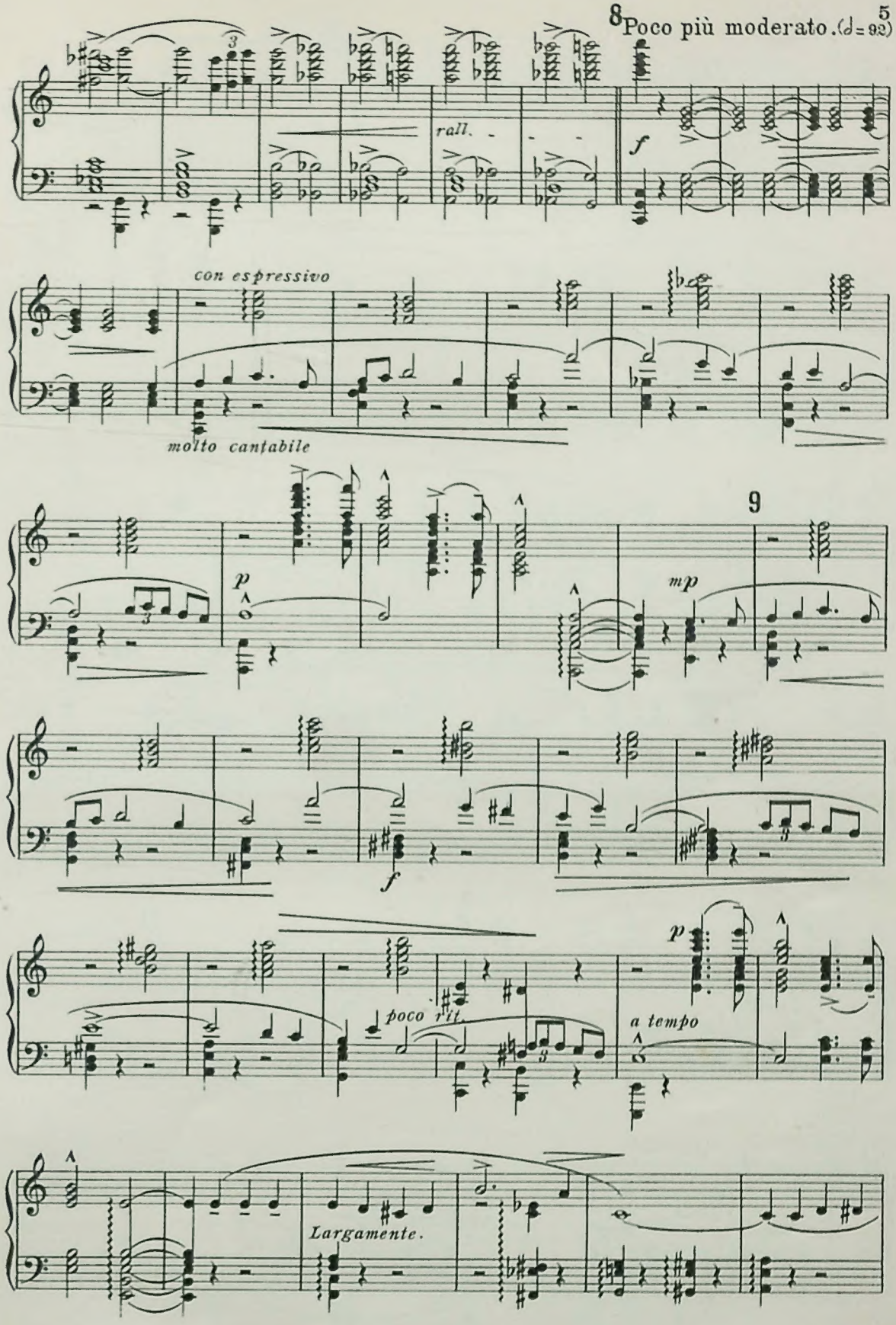
S. Coleridge-Taylor.



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8
stf
rall.
2
a tempo
pp
cresc.
poco rit.
p accel.
cresc.
poco a poco
rall.
3
a tempo
f
poco accel.
sf
4
8
sf
ff a tempo
dim. poco a
sfp
poco
pp
pp

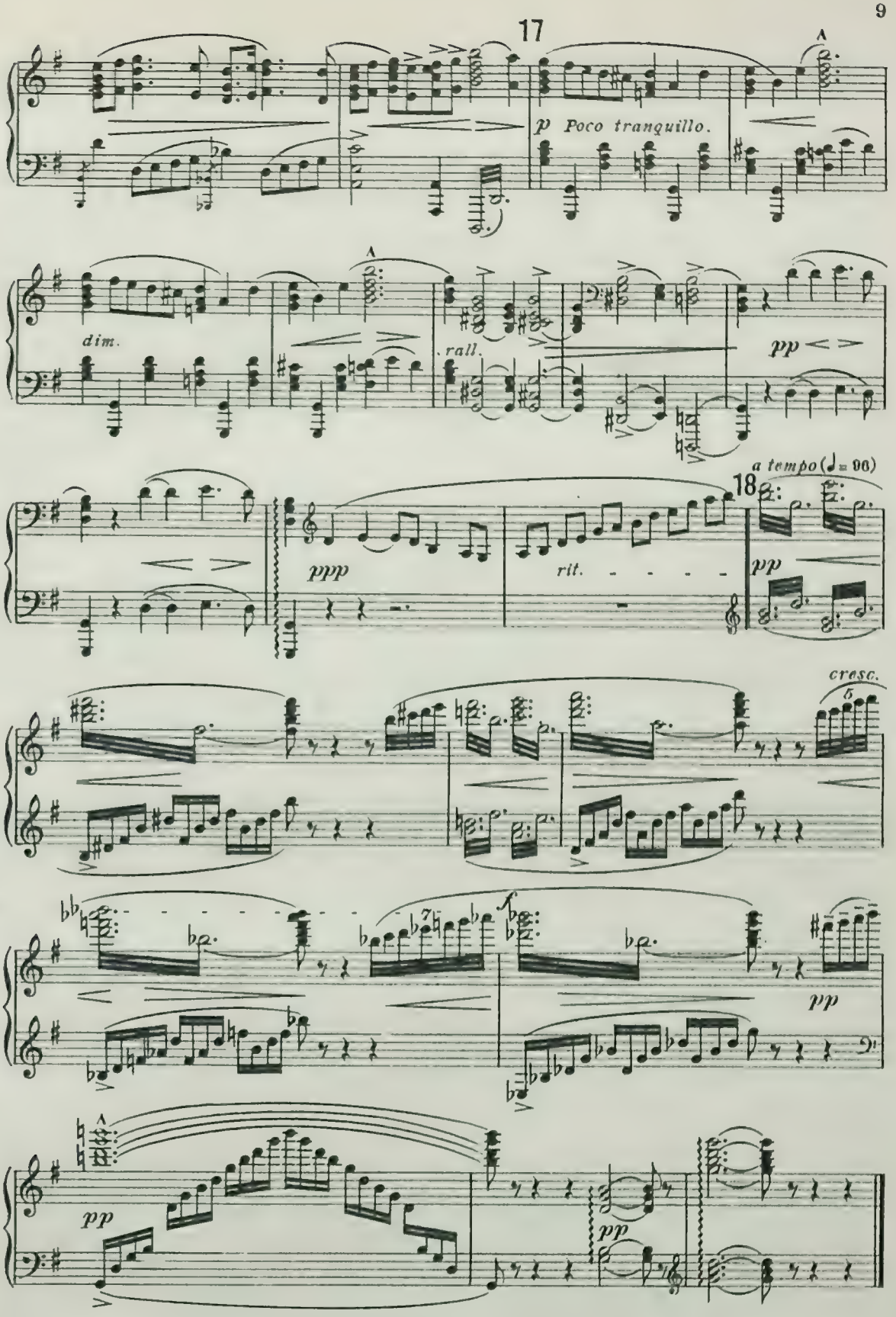

5 Allegro agitato. (♩ = 120)
cresc. poco a poco
6
trem.
p
cresc.
7
pp
cresc.
accel.
poco a poco


8
Poco più moderato. (♩= 92)
rall.
f
con espressivo
molto cantabile
9
p
mp
f
poco rit.
p
a tempo
Largamente.


10
a tempo
rall.
p
11
rall.
poco accel.
cresc. molto

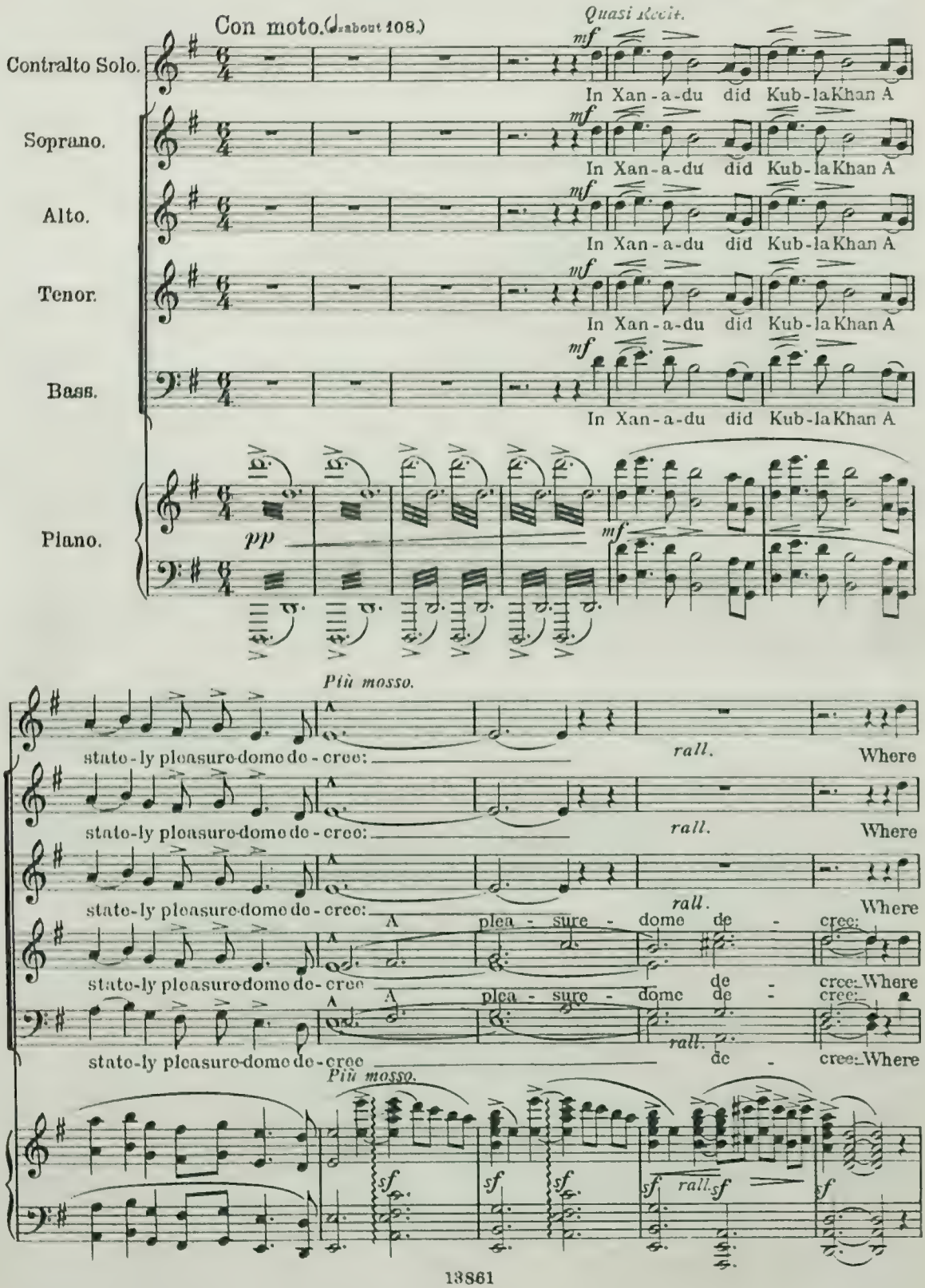

12
f Largamente.
mf
dim.
rall.
13
pp
Poco tranquillo.
p a tempo
cresc. poco a poco

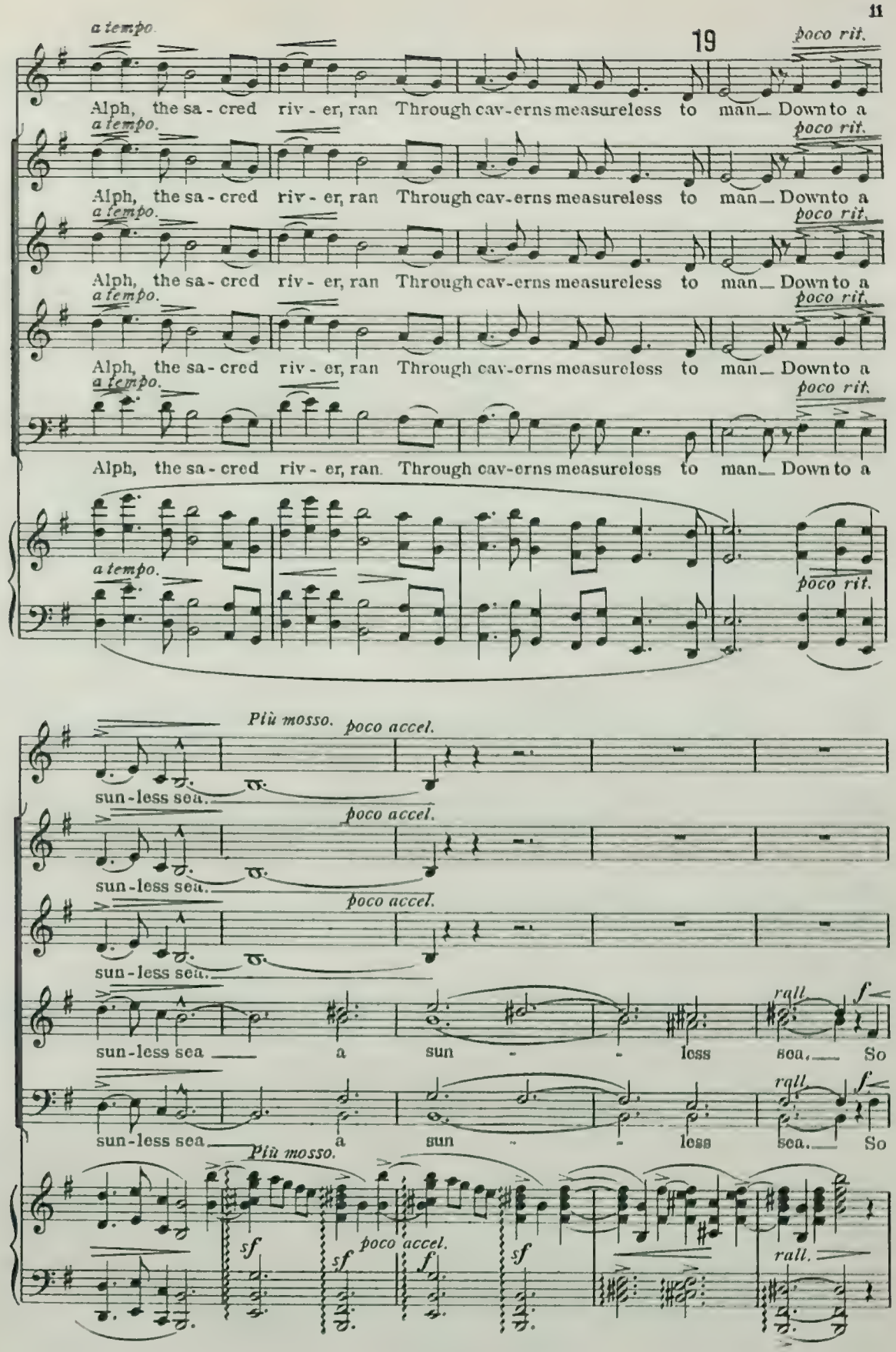

14
mf sempre cresc. poco a poco
poco accel.
15
f
cresc.
ff
ff
16
Tempo I. (Lento.)
rall.
f
8
Largamente.
dim. e rall.

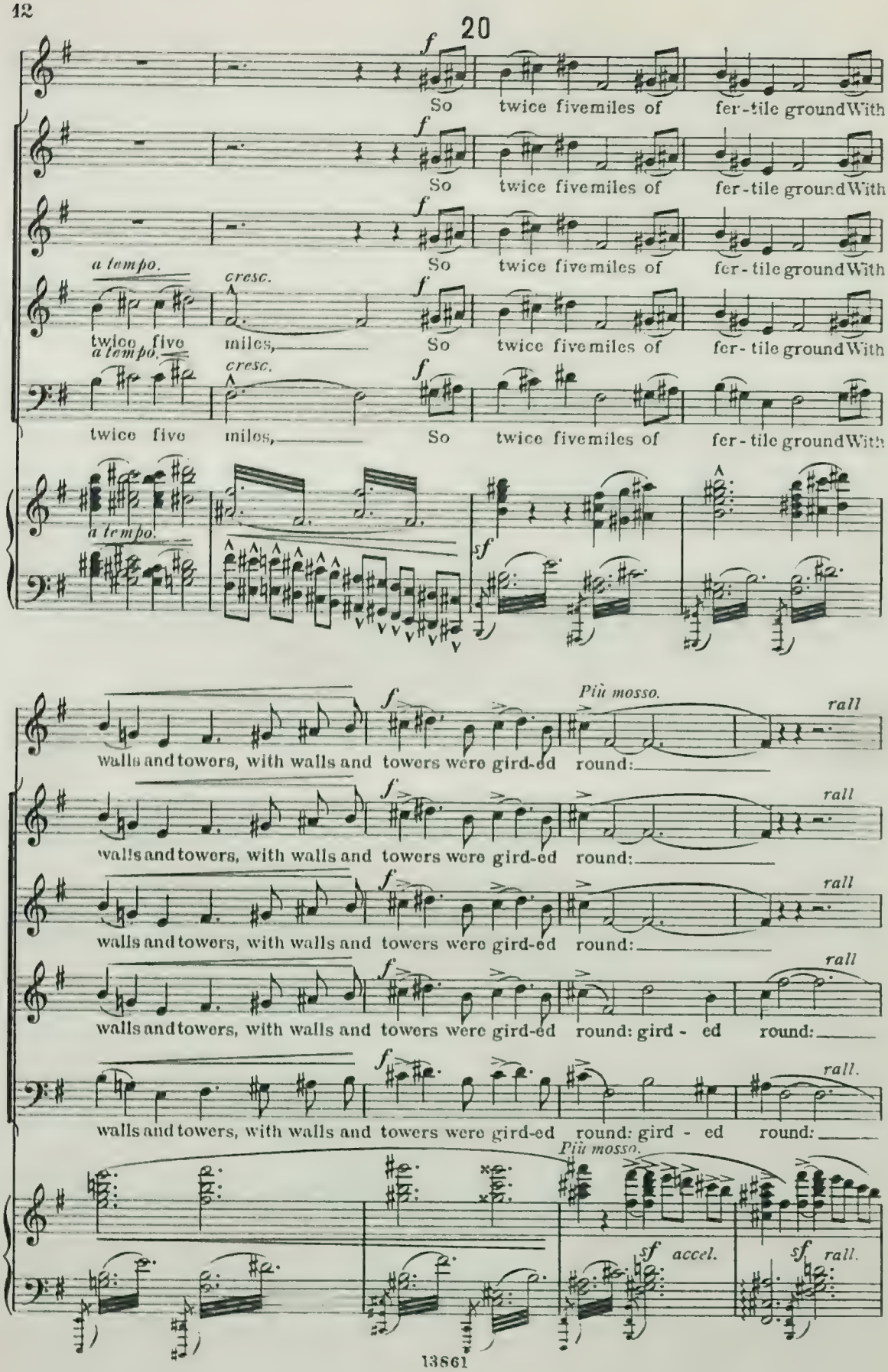

17
p Poco tranquillo.
dim.
rall.
pp
a tempo (♩= 96)
18
ppp
rit.
pp
cresc.
f
pp
pp
pp

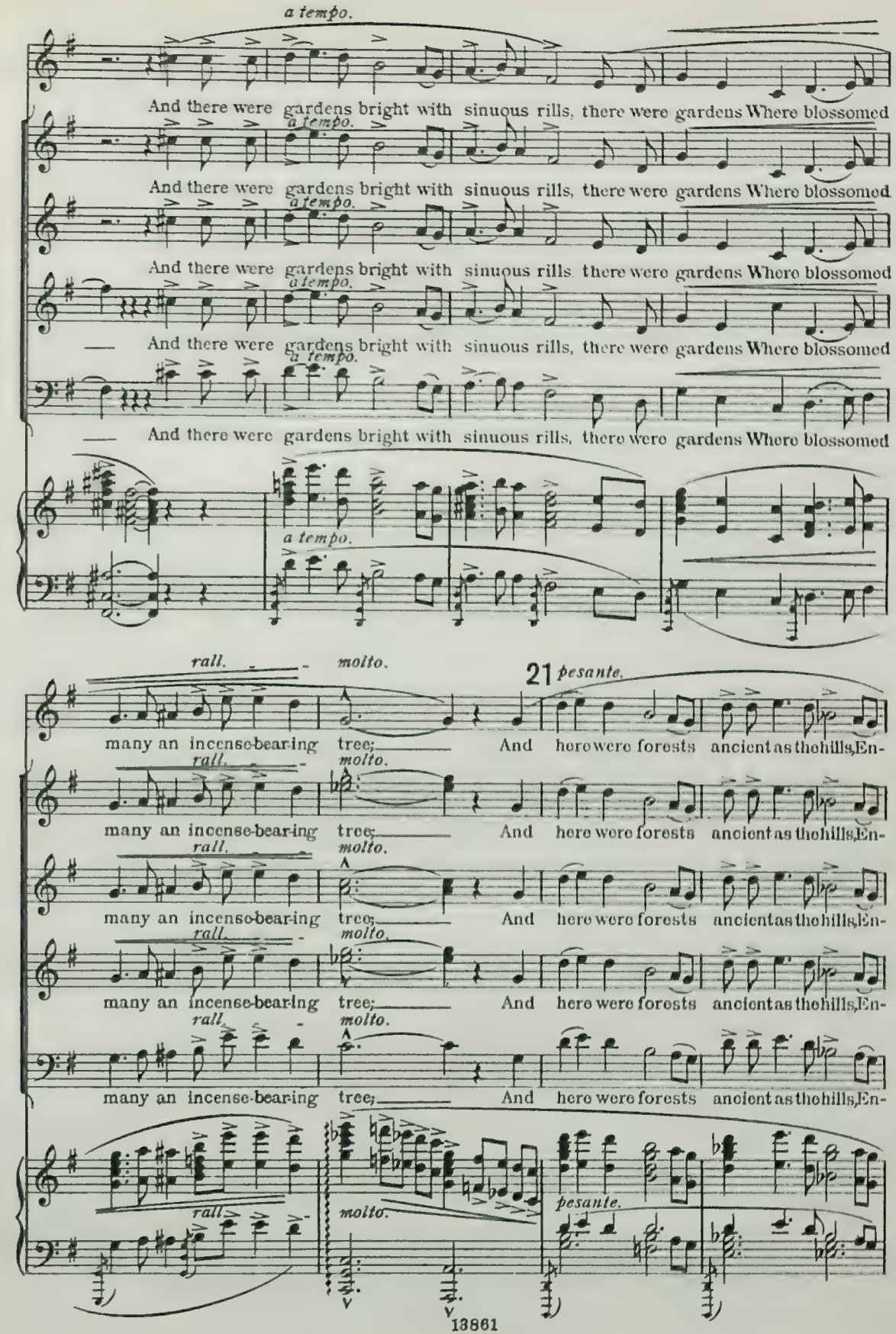
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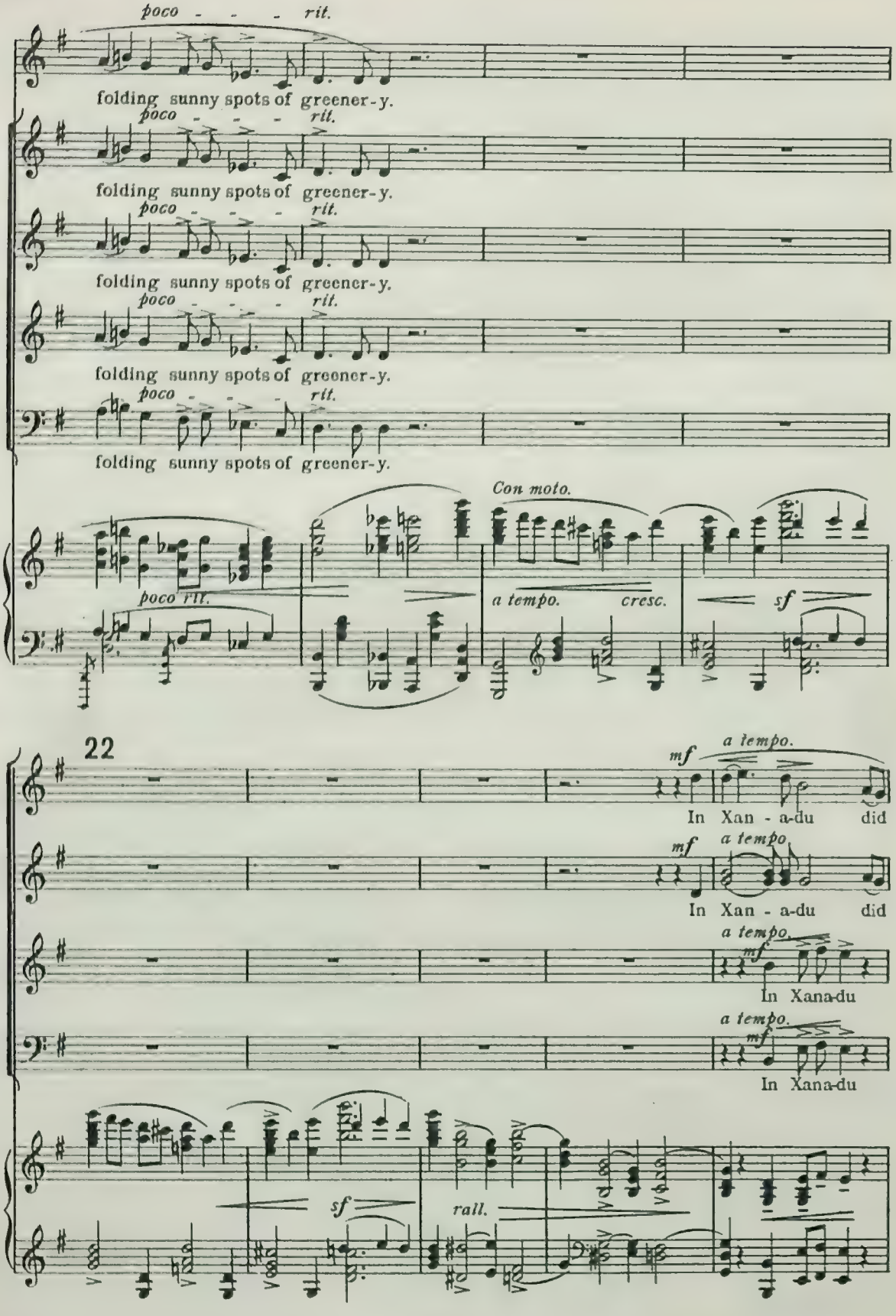
Coleridge Taylor.

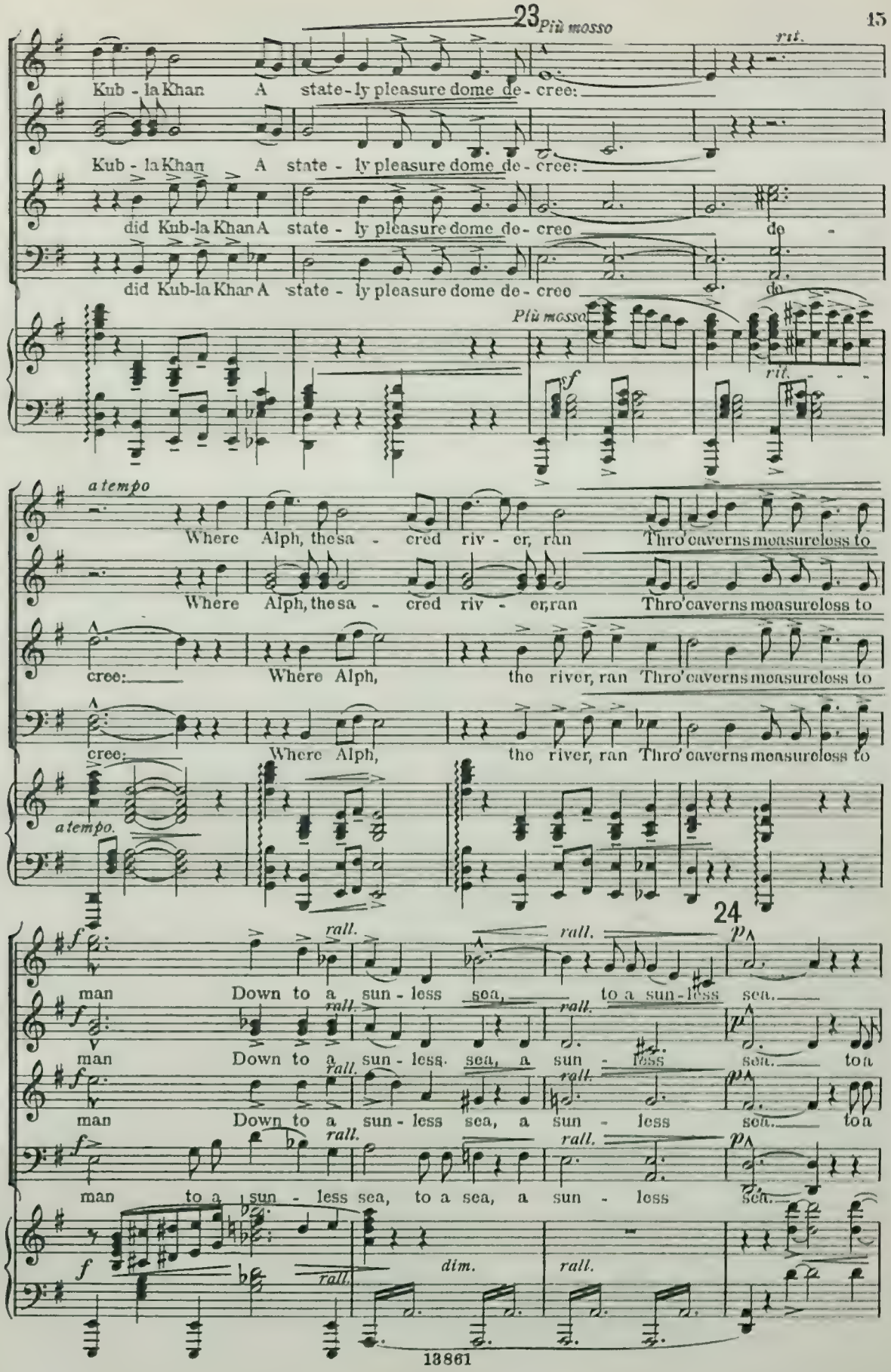


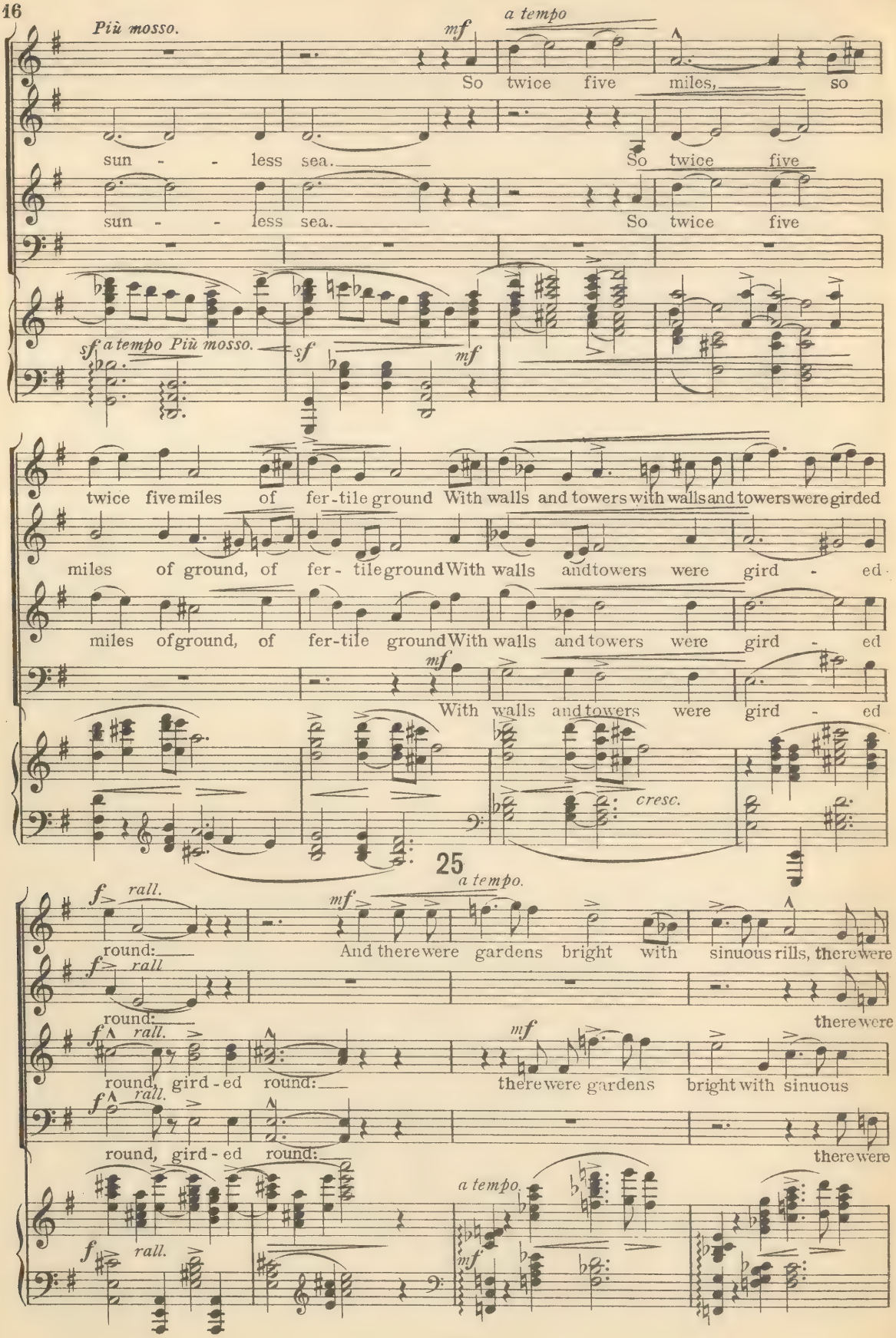

19
a tempo.
poco rit.
Alph, the sa - cred riv - er, ran Through cav-erns measureless to man Down to a
Più mosso.
poco accel.
sun-less sea.
rall.
f
sun-less sea a sun - - less sea. So
sf
ff
rall.

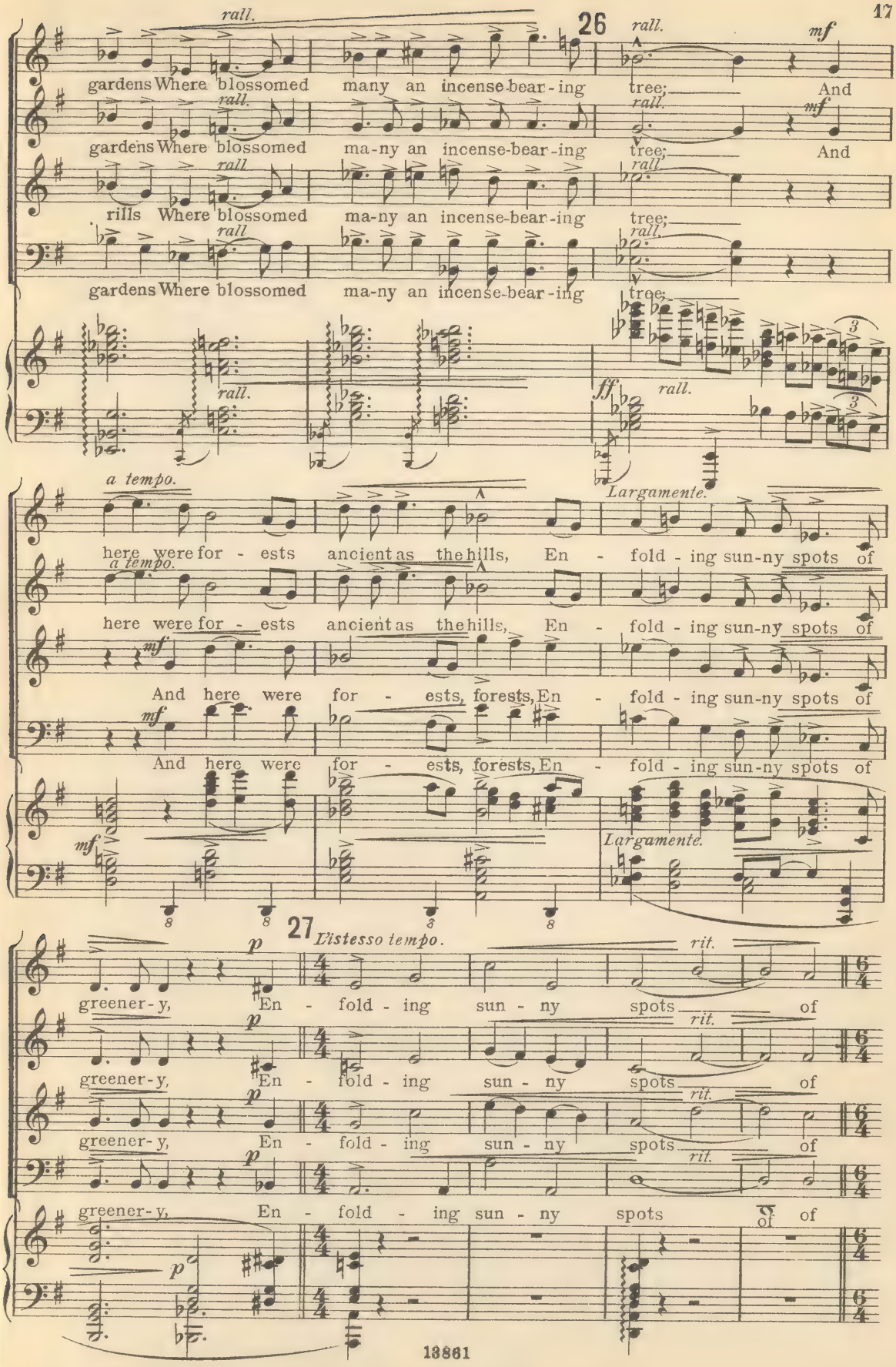

20
So twice five miles of fer-tile ground With
a tempo.
cresc.
twice five miles,
Più mosso.
rall
walls and towers, with walls and towers were gird-ed round:
walls and towers, with walls and towers were gird-ed round: gird - ed round:
rall.
sf accel.
sf rall.

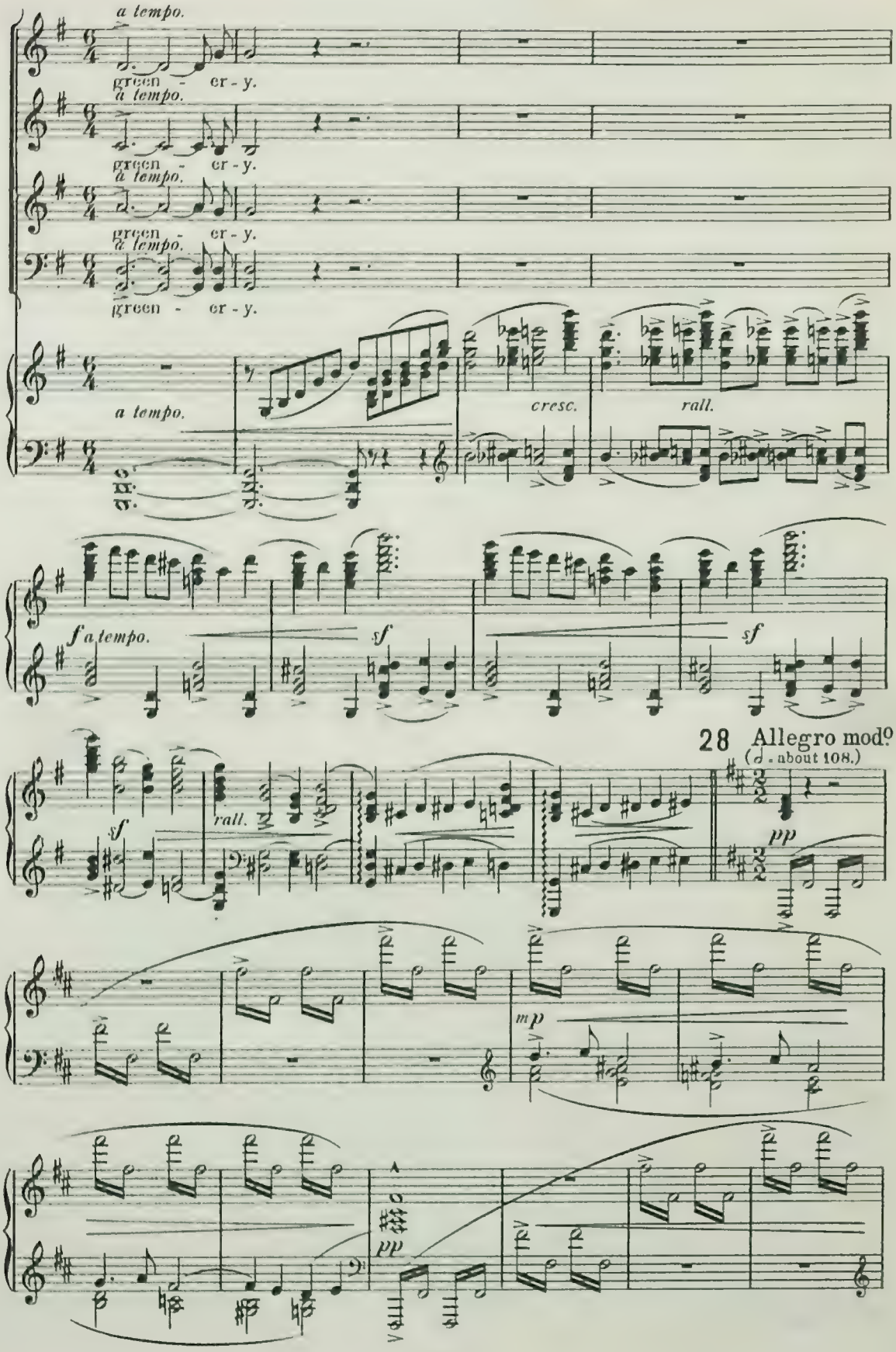

a tempo.
And there were gardens bright with sinuous rills, there were gardens Where blossomed
rall.
molto.
21
pesante.
many an incense-bearing tree; And here were forests ancient as the hills, En-

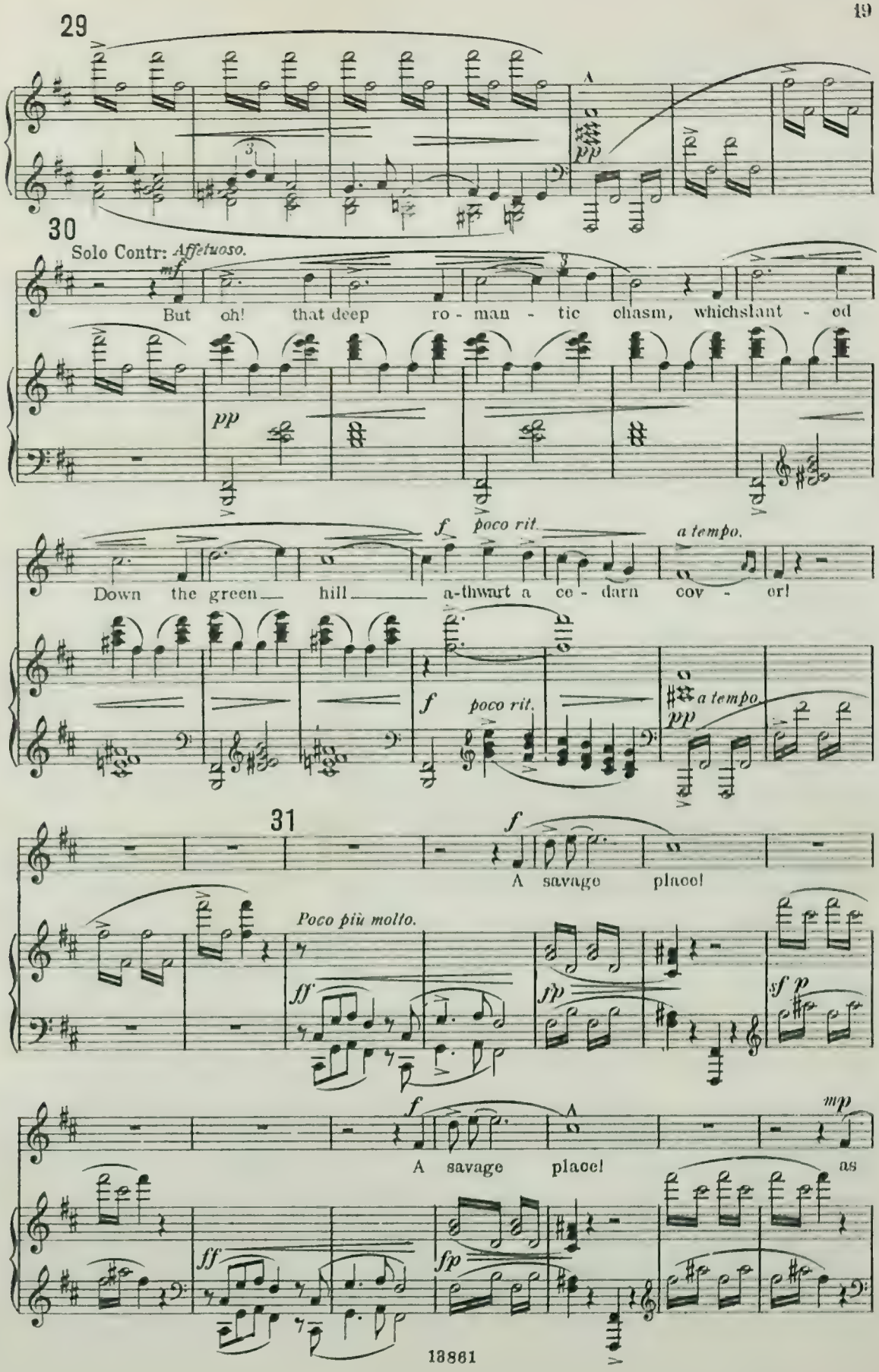

poco - - - - rit.
folding sunny spots of greener-y.
poco - - - - rit.
folding sunny spots of greener-y.
poco - - - - rit.
folding sunny spots of greener-y.
poco - - - - rit.
folding sunny spots of greener-y.
poco - - - - rit.
folding sunny spots of greener-y.
Con moto.
poco rit.
a tempo.
cresc.
sf
22
mf
a tempo.
In Xan - a-du did
mf
a tempo.
In Xan - a-du did
a tempo.
mf
In Xana-du
a tempo.
mf
In Xana-du
sf
rall.


23 Più mosso
rit.
Kub - la Khan A state - ly pleasure dome de - cree:
Kub - la Khan A state - ly pleasure dome de - cree:
did Kub-la Khan A state - ly pleasure dome de - cree de -
did Kub-la Khan A state - ly pleasure dome de - cree de
Più mosso
sf
rit.
a tempo
Where Alph, the sa - cred riv - er, ran Thro' caverns measureless to
Where Alph, the sa - cred riv - er, ran Thro' caverns measureless to
cree: Where Alph, the river, ran Thro' caverns measureless to
cree: Where Alph, the river, ran Thro' caverns measureless to
a tempo.
24
rall.
p
man Down to a sun - less sea, to a sun - less sea.
man Down to a sun - less sea, a sun - less sea. to a
man Down to a sun - less sea, a sun - less sea. to a
man to a sun - less sea, to a sea, a sun - less sea.
f
rall.
dim.
rall.


Più mosso.
mf
a tempo
So twice five miles, so
sun - - less sea.
So twice five
sun - - less sea.
So twice five
sf
a tempo Più mosso.
sf
mf
twice five miles of fer-tile ground With walls and towers with walls and towers were girded
miles of ground, of fer - tile ground With walls and towers were gird - ed
miles of ground, of fer-tile ground With walls and towers were gird - ed
mf
With walls and towers were gird - ed
cresc.
25
f
rall.
round:
mf
a tempo.
And there were gardens bright with sinuous rills, there were
f
rall
round:
there were
f
rall.
round, gird - ed round:
mf
there were gardens bright with sinuous
f
rall.
round, gird - ed round:
there were
a tempo.
f
rall.
mf

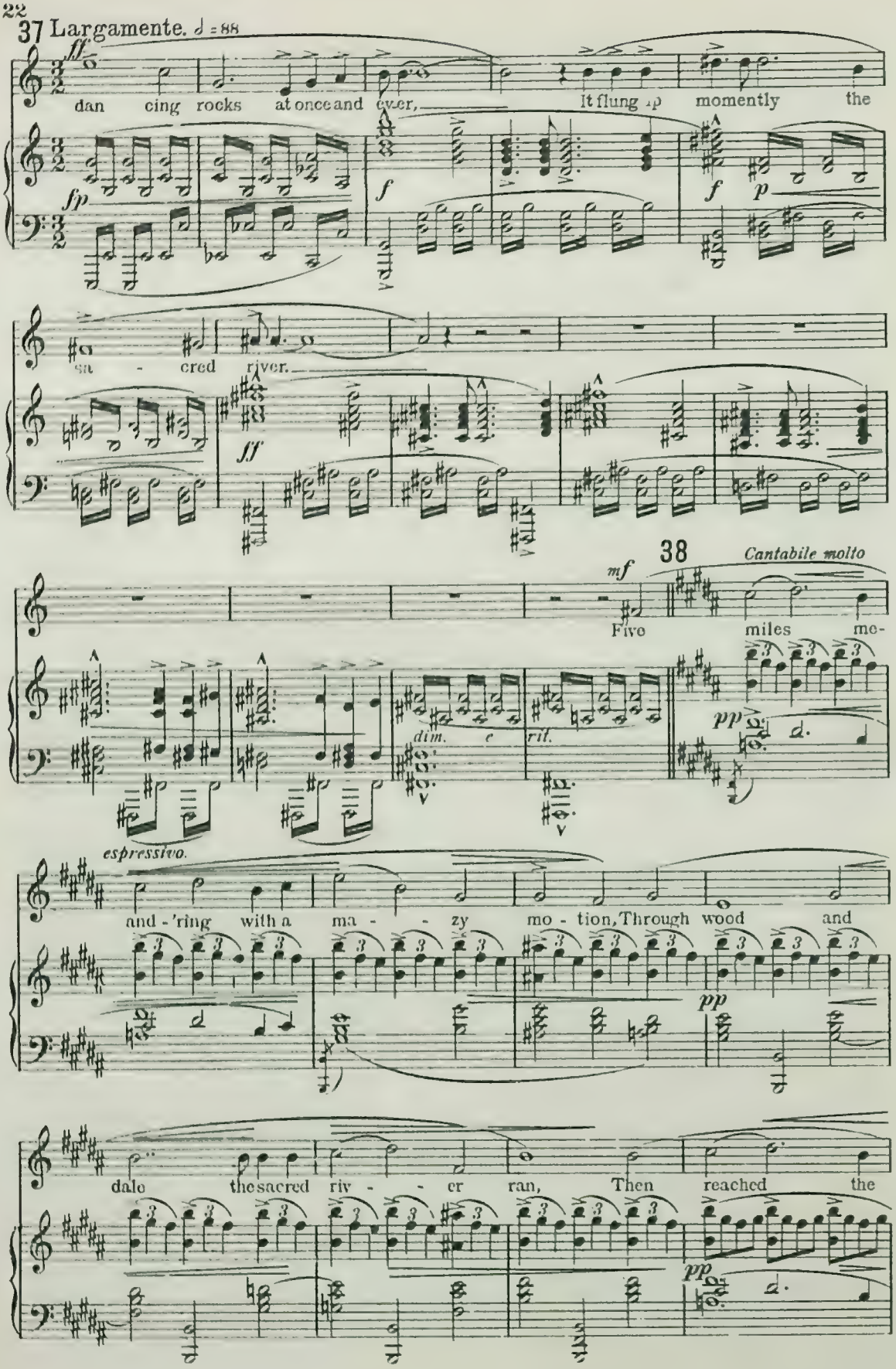

26
rall.
mf
gardens Where blossomed many an incense-bear-ing tree; And
gardens Where blossomed ma-ny an incense-bear-ing tree; And
rills Where blossomed ma-ny an incense-bear-ing tree;
gardens Where blossomed ma-ny an incense-bear-ing tree;
ff
a tempo.
Largamente.
here were for - ests ancient as the hills, En - fold - ing sun-ny spots of
here were for - ests ancient as the hills, En - fold - ing sun-ny spots of
And here were for - ests, forests, En - fold - ing sun-ny spots of
And here were for - ests, forests, En - fold - ing sun-ny spots of
27
L'istesso tempo.
p
rit.
greener-y, En - fold - ing sun - ny spots of
greener-y, En - fold - ing sun - ny spots of
greener-y, En - fold - ing sun - ny spots of
greener-y, En - fold - ing sun - ny spots of

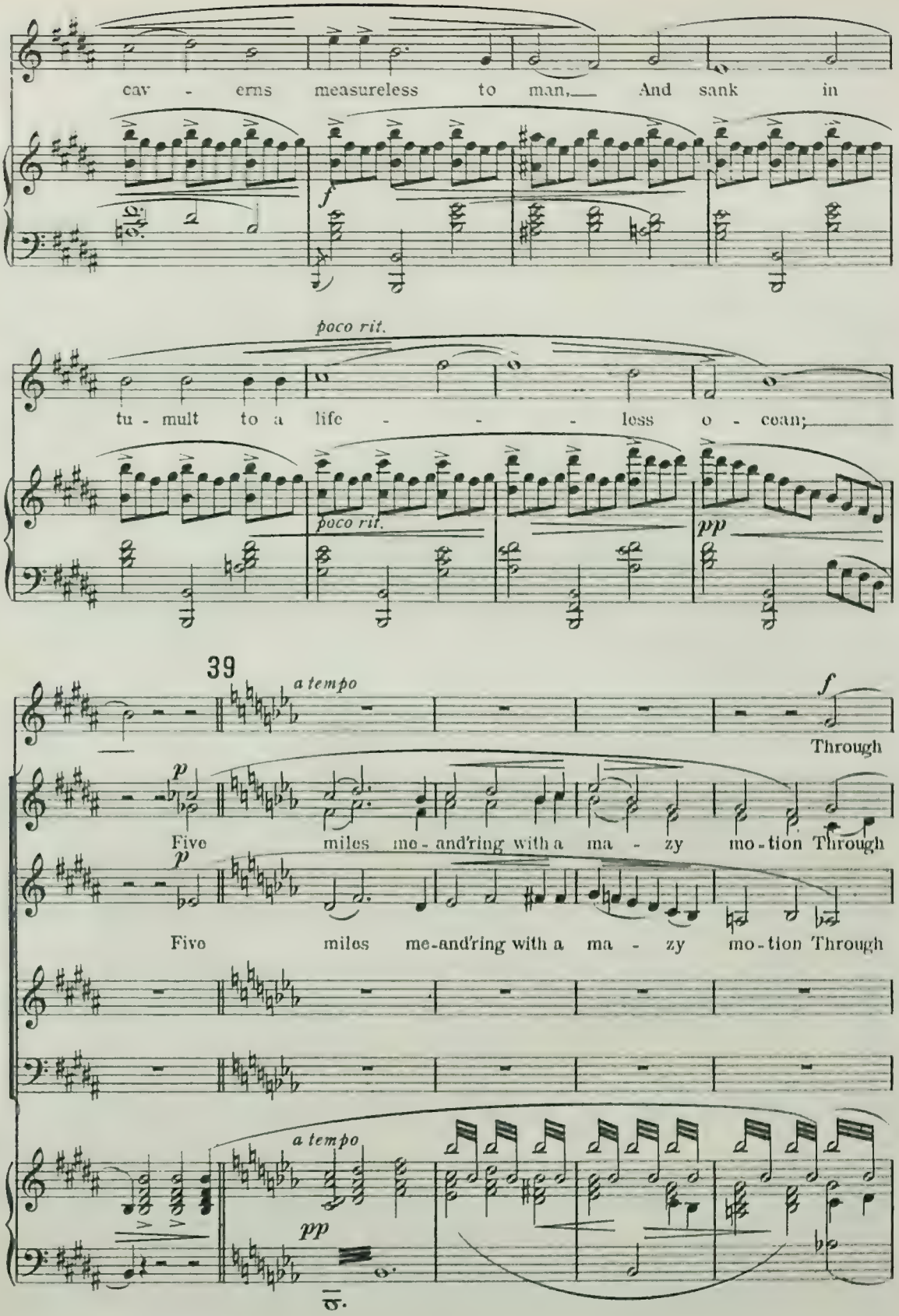

a tempo.
green - er - y.
a tempo.
green - er - y.
a tempo.
green - er - y.
a tempo.
green - er - y.
a tempo.
cresc.
rall.
f a tempo.
sf
sf
sf
28 Allegro mod.º
(♩. about 108.)
rall.
pp
mp
pp

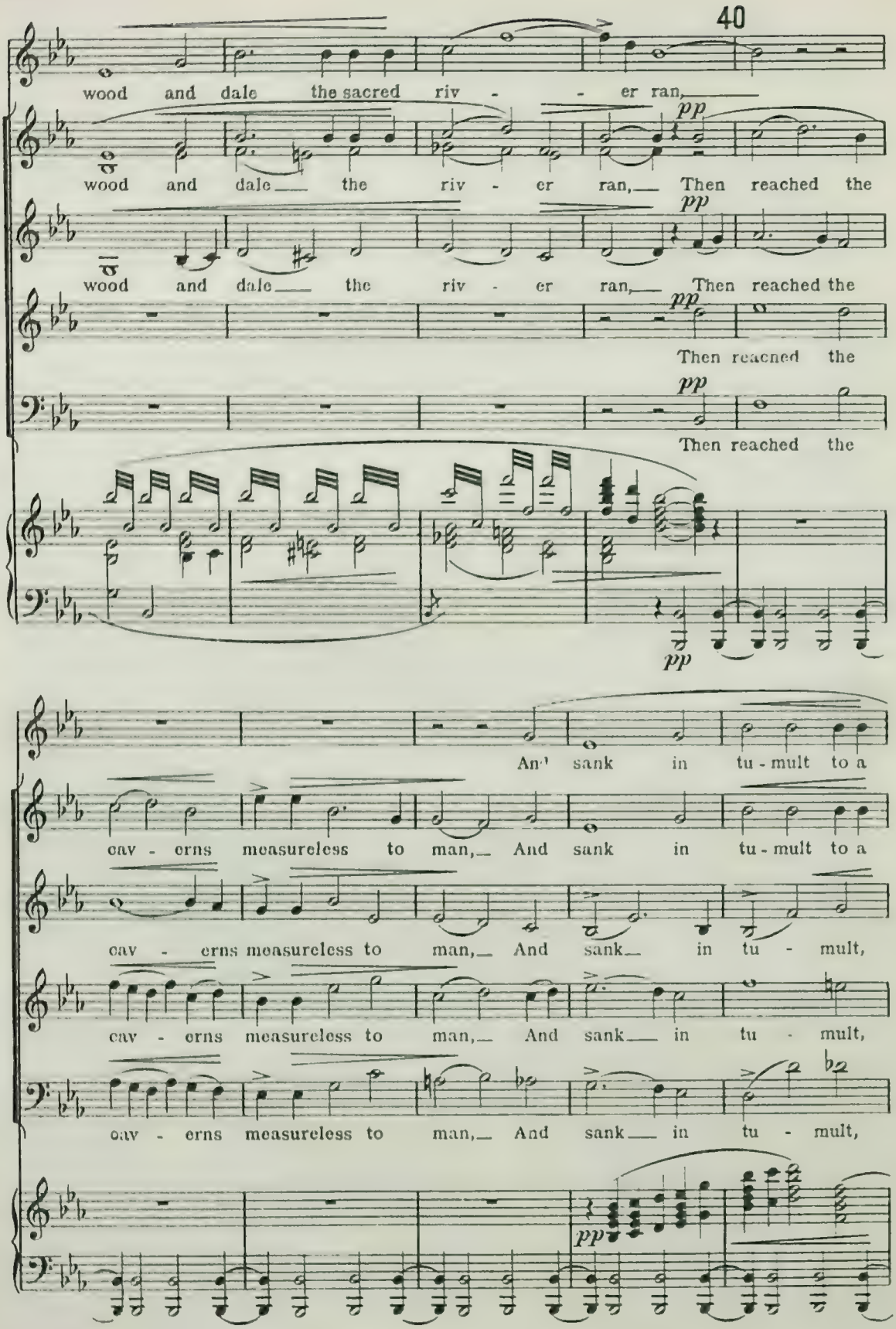

29
30
Solo Contr: Affetuoso.
But oh! that deep ro - man - tic chasm, whichslant - ed
Down the green hill a-thwart a ce - darn cov - er!
poco rit.
a tempo.
31
A savage place!
Poco più molto.
A savage place!
as


Affetuoso.
ho - ly and en - chant - - ed, As e'er be - neath a
un poco meno mosso,
pp
32
cresc.
f
wan - ing moon was haunted, By wo - man wail - -
cresc.
f
rall.
a tempo
Agitato.
mf
- - ing for her demon-lover!
And from this
rall.
p a tempo
f
pp
33
chasm, with cease-less tur - moil seeth - ing,
As if this earth in
sf
cresc.
fp
Ped.
*
rall
fast thick pants were breath - ing,
A mighty
cresc.
rall.
Ped.
*


34 Largamente.(♩=88)
foun - tain momently was forced: A mighty foun - tain
momently was forced: A-mid whose
L'istesso tempo.(♩=96.)
35
Quasi Recit.
swift half - in - termit-ted burst Huge fragments vault - ed
36
like re - bound-ing hail, Or chaf-fy grain be -
- neath the thresh - er's flail: And 'mid these
rall.
sf cresc. molto
rall.

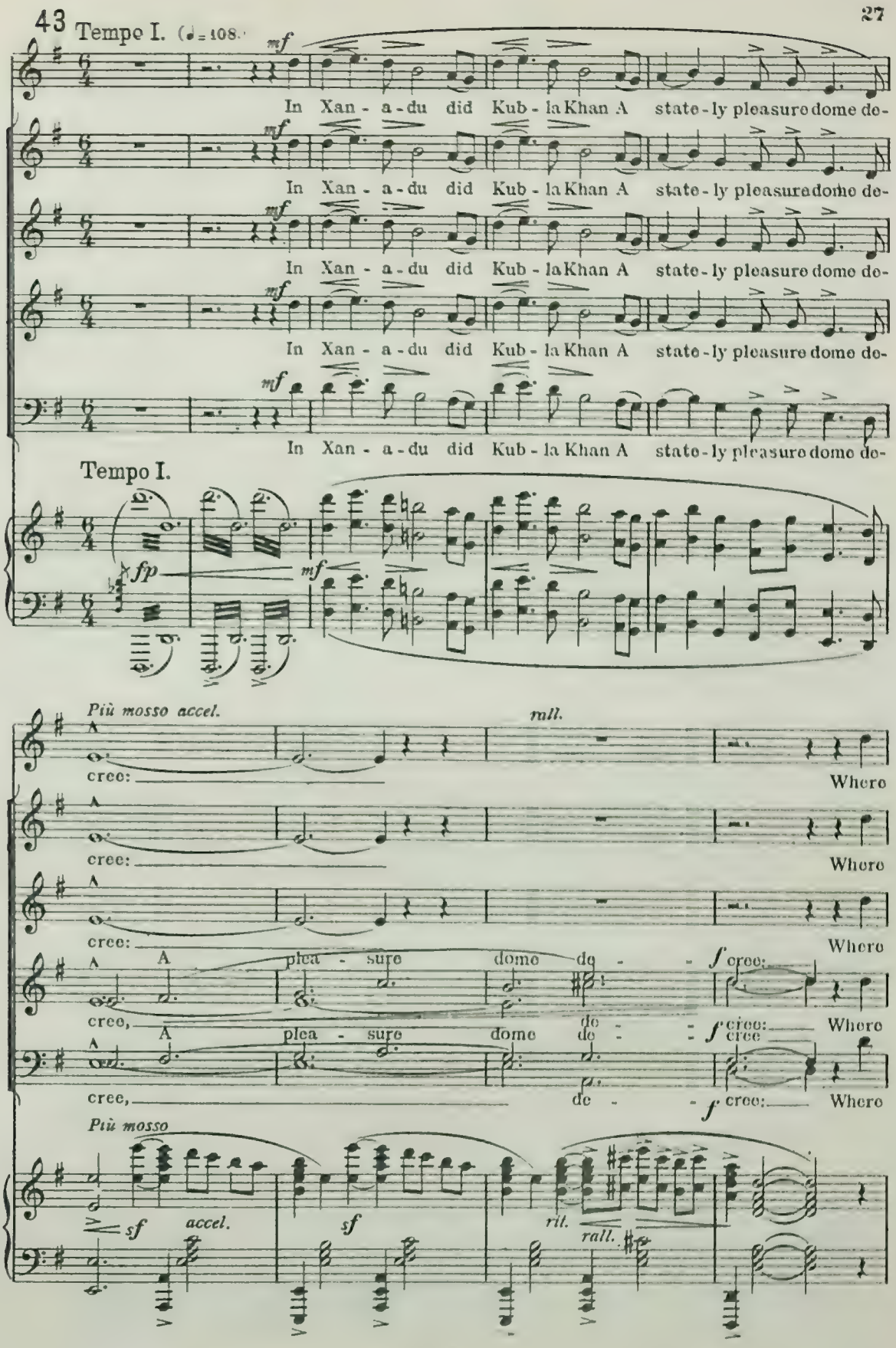

37 Largamente. ♩ = 88
ff
dan cing rocks at once and ever, It flung up momently the
fp
f
f p
sa - cred river.
ff
38
Cantabile molto
mf
Five miles me-
dim.
rit.
pp
espressivo.
and - 'ring with a ma - - zy mo - tion, Through wood and
pp
dale the sacred riv - - er ran, Then reached the
pp

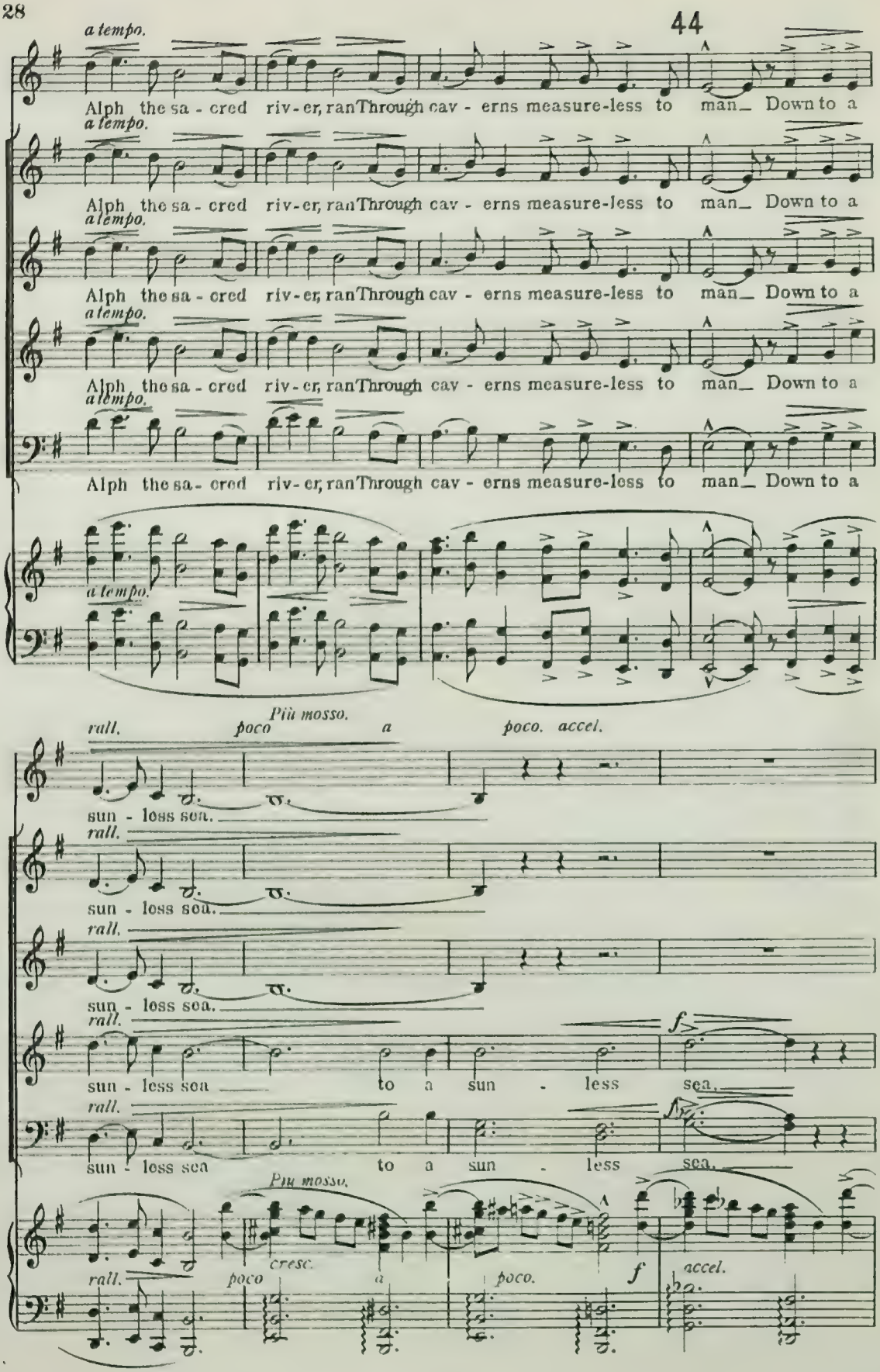

cav - erns measureless to man, And sank in
f
poco rit.
tu - mult to a life - - - - less o - cean;
poco rit.
pp
39
a tempo
f
Through
p
Five miles me - and'ring with a ma - zy mo - tion Through
p
Five miles me-and'ring with a ma - zy mo - tion Through
a tempo
pp

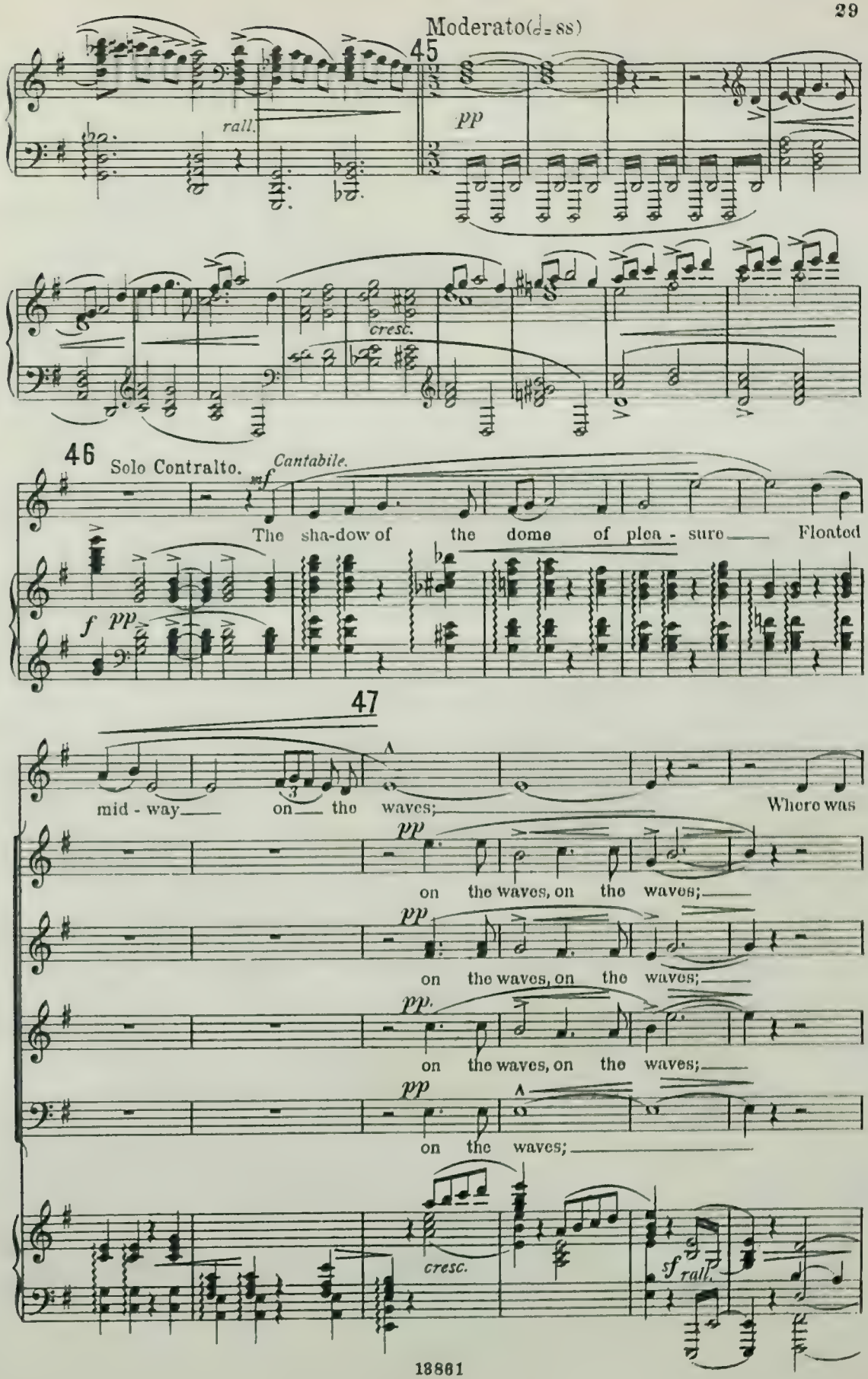

40
wood and dale the sacred riv - - er ran,
wood and dale the riv - er ran, Then reached the
wood and dale the riv - er ran, Then reached the
Then reached the
Then reached the
pp
And sank in tu - mult to a
cav - erns measureless to man, And sank in tu - mult to a
cav - erns measureless to man, And sank in tu - mult,
cav - erns measureless to man, And sank in tu - mult,
cav - erns measureless to man, And sank in tu - mult,

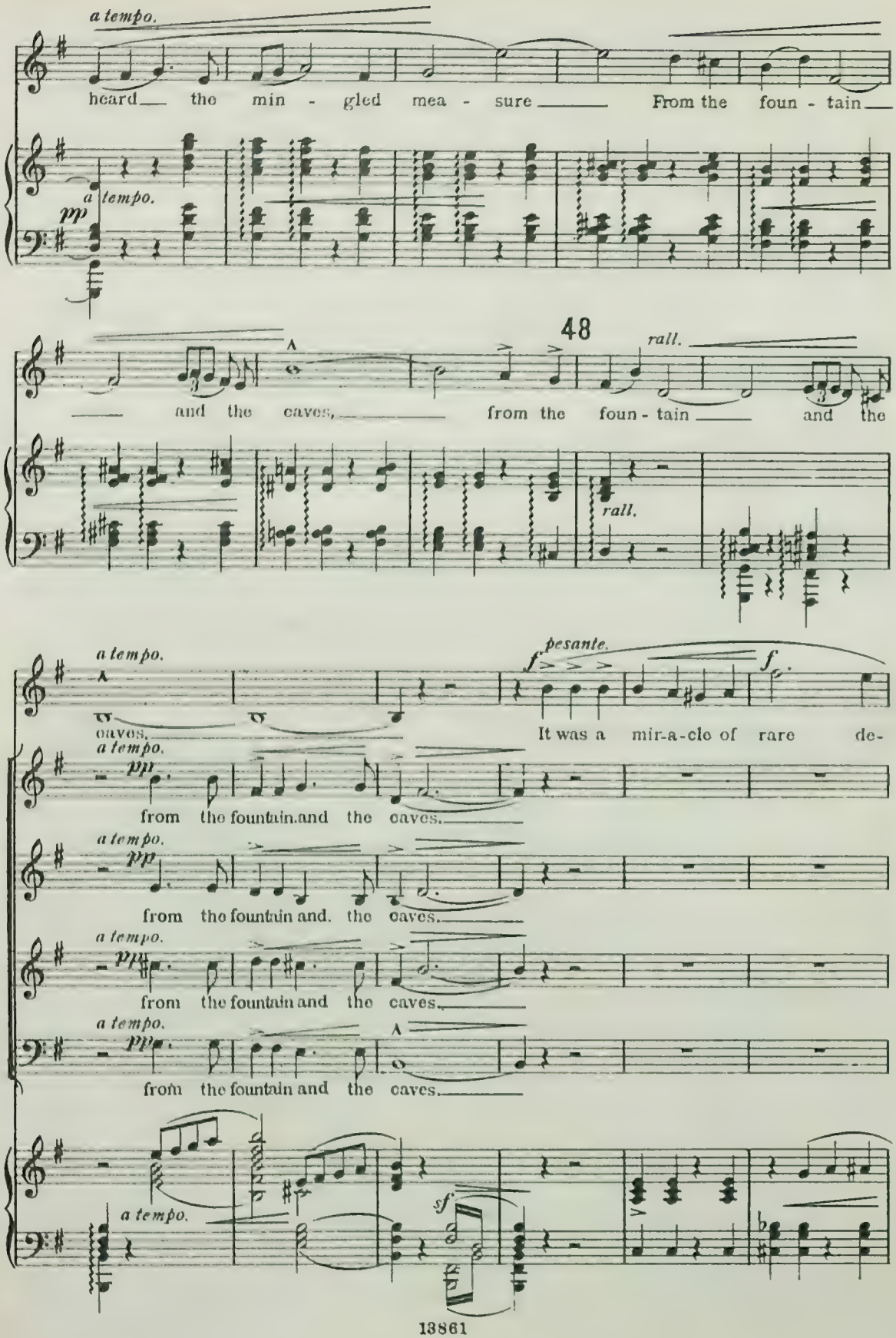

41
Agitato.
a tempo.
rall.
f
pp
life - less o - cean:
And 'mid this
sank to a life - less o - cean:
sank to a life - less o - cean:
sank to a life - less o - cean:
cresc.
fp
tu - mult Kubla heard from far
poco accel.
Ancest - ral voi - ces
mp
And 'mid this tu - mult
Kubla heard from far
Ancest - ral

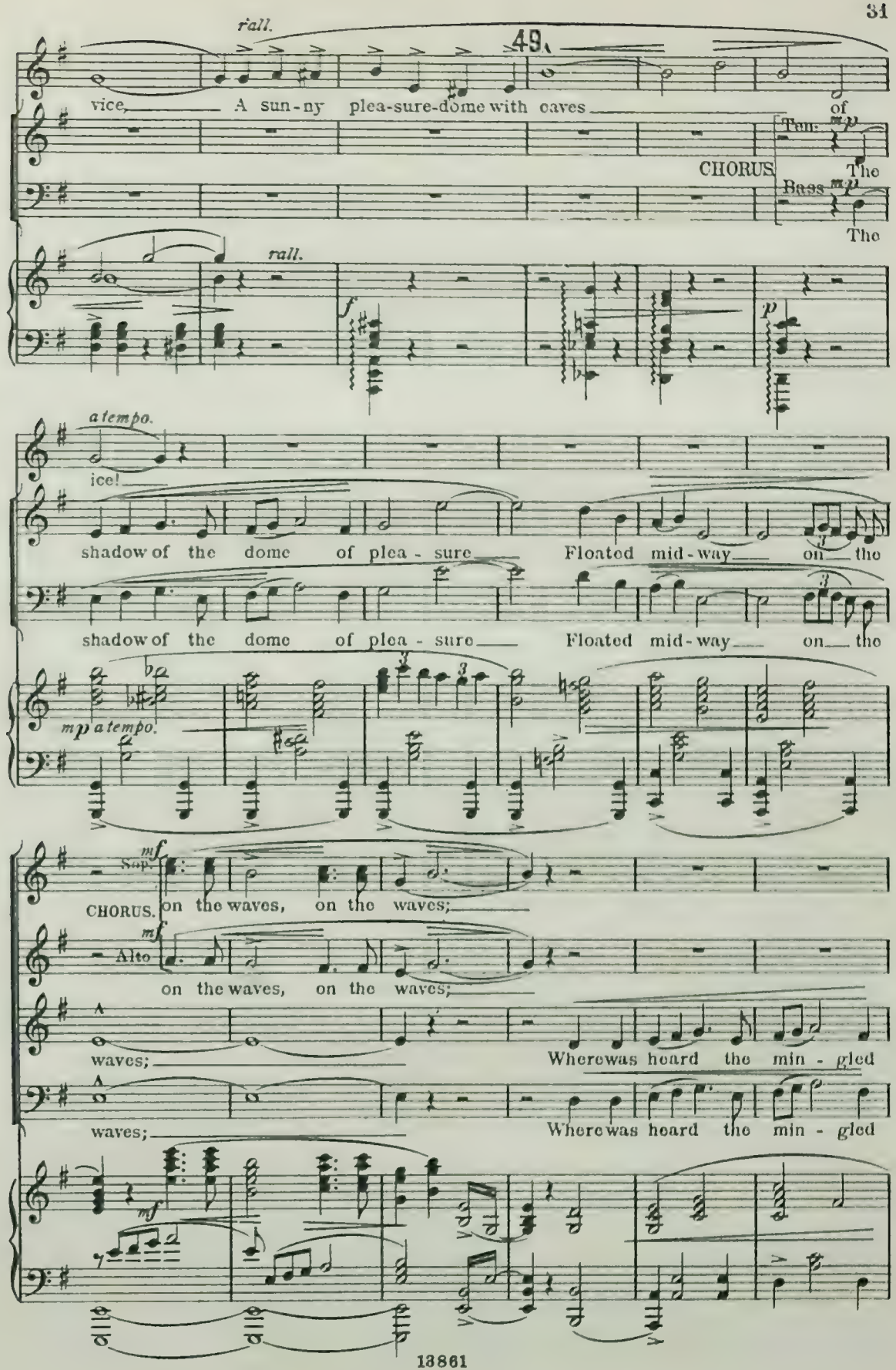

accel.
ff
prophe-sy - ing war!
prophe-sy - ing war!
voi - ces
prophe - sy-ing war!
pro-phe-sy - ing
voi - ces
prophe - sy-ing war!
pro-phe-sy - ing
cresc.
accel.
42 Più mosso.
ff
war!
ff
war!
ff Più mosso.
rall.
poco
a
poco
rall.

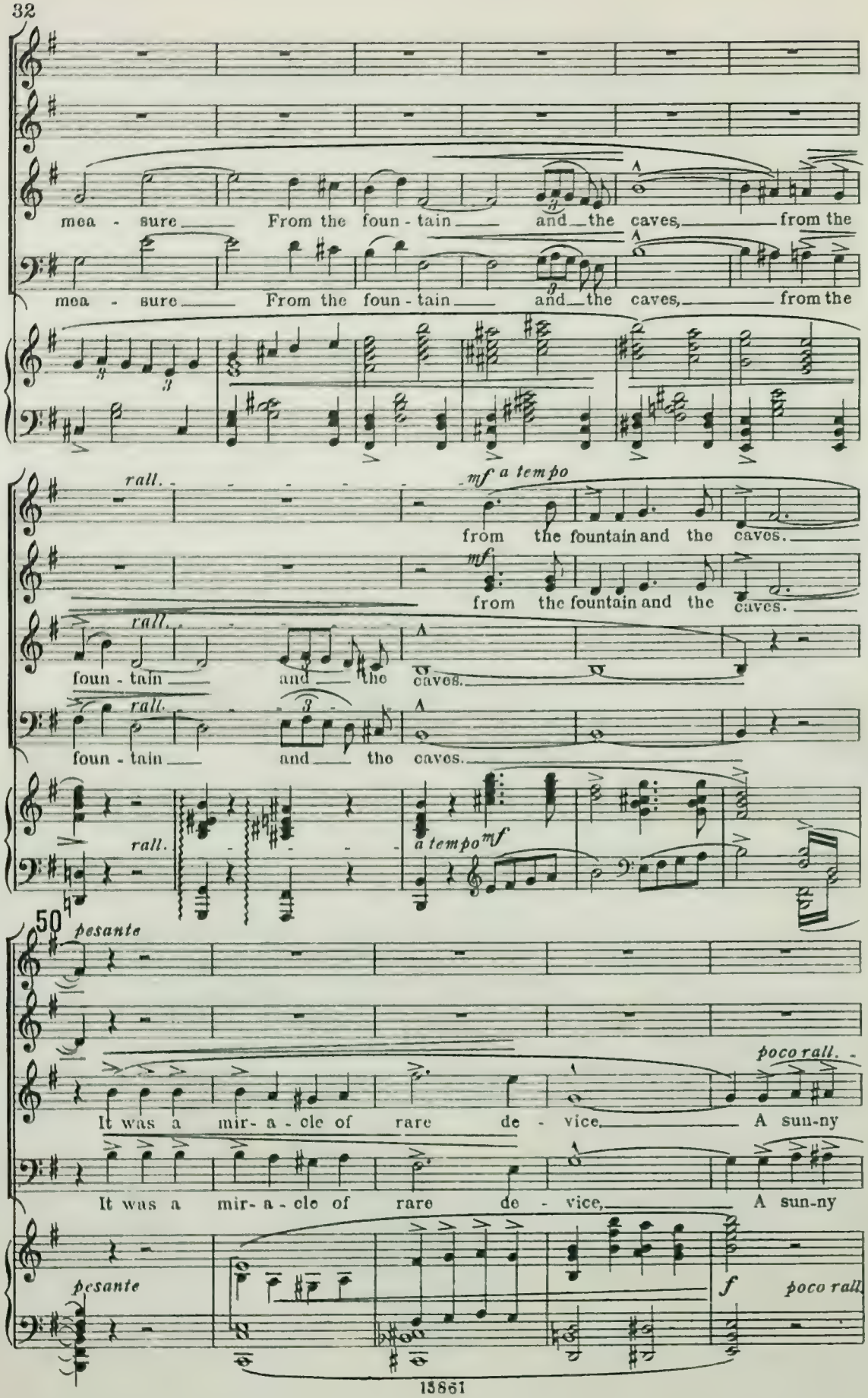

43 Tempo I. (♩=108.)
mf
In Xan - a - du did Kub - la Khan A state - ly pleasure dome de-
Tempo I.
fp
mf
Più mosso accel.
rall.
cree:
Where
A
plea - sure dome de - -
f
cree,
Più mosso
sf
accel.
rit.
rall.

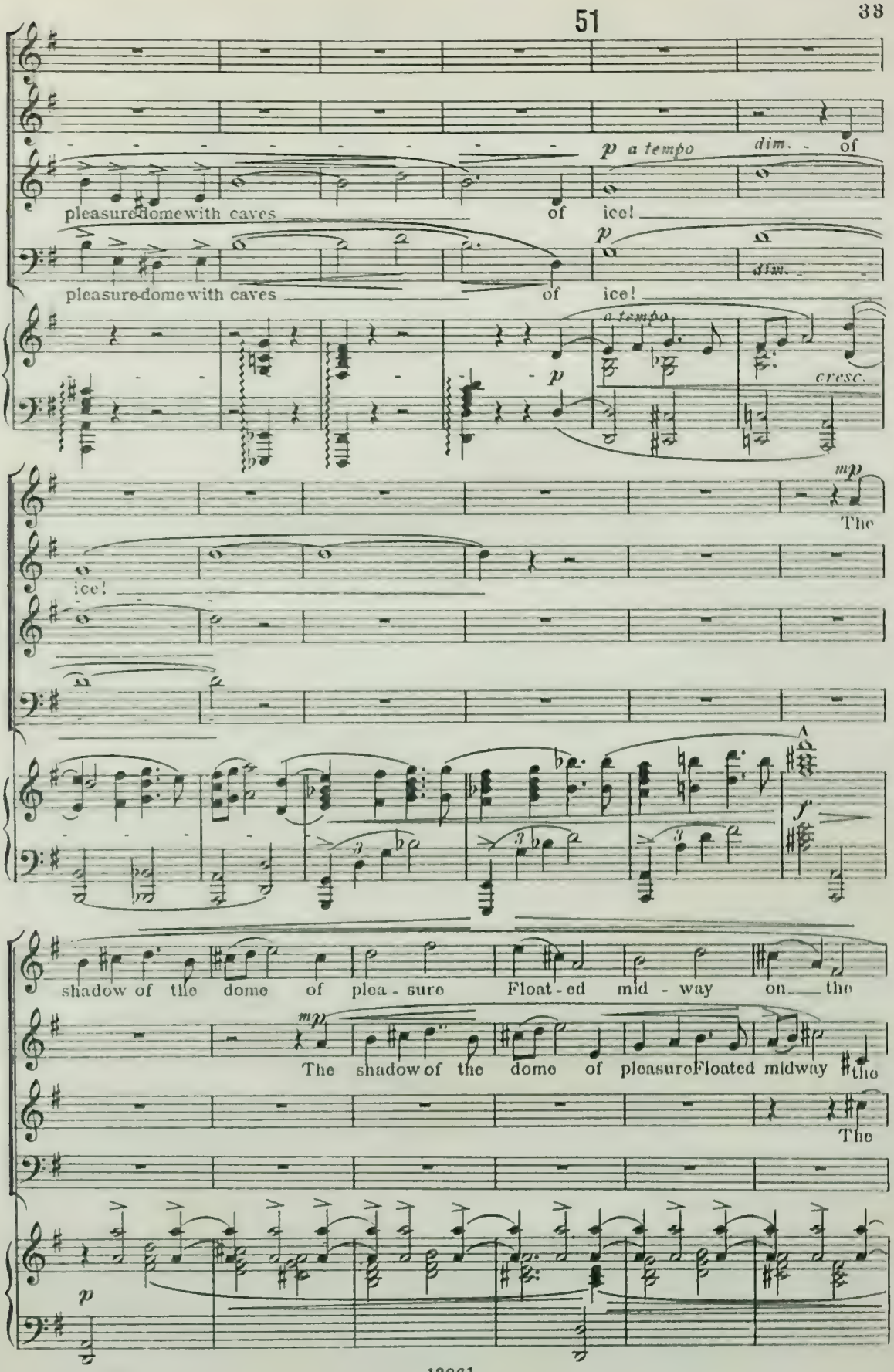

44
a tempo.
Alph the sa - cred riv - er, ran Through cav - erns measure-less to man_ Down to a
Più mosso.
rall. poco a poco. accel.
sun - less sea.
sun - less sea to a sun - less sea.
cresc.
f

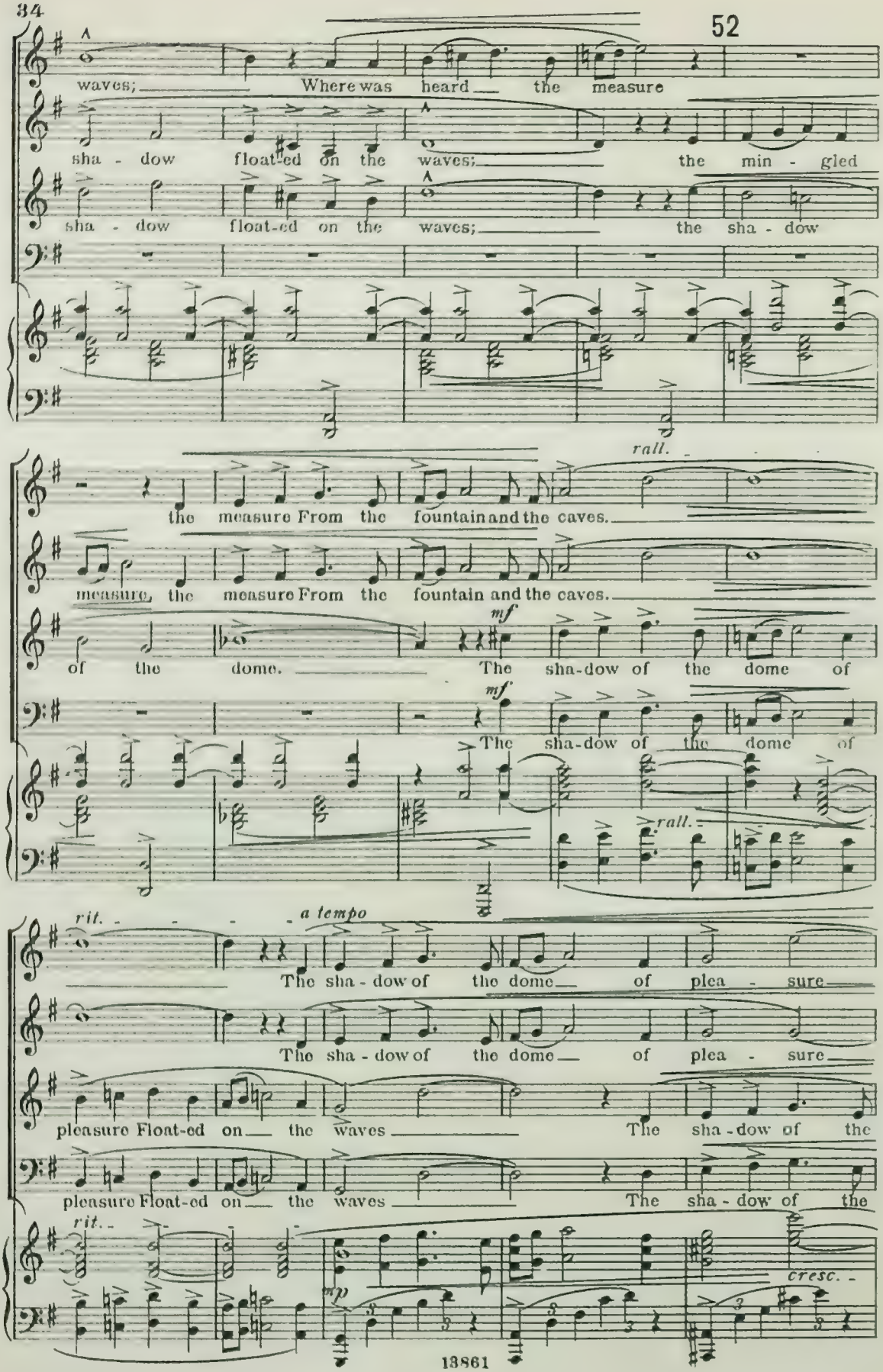

Moderato(♩= 88)
45
rall.
pp
cresc.
46
Solo Contralto.
Cantabile.
mf
The sha-dow of the dome of plea - sure Floated
f pp
47
mid - way on the waves;
Where was
pp
on the waves, on the waves;
pp
on the waves, on the waves;
pp.
on the waves, on the waves;
pp
on the waves;
cresc.
sf rall.


a tempo.
heard the min - gled mea - sure From the foun - tain
a tempo.
pp
48
rall.
and the caves, from the foun - tain and the
rall.
a tempo.
caves.
pesante.
f
It was a mir-a-cle of rare de-
a tempo.
pp
from the fountain and the caves.
a tempo.
pp
from the fountain and the caves.
a tempo.
pp
from the fountain and the caves.
a tempo.
pp
from the fountain and the caves.
a tempo.
sf

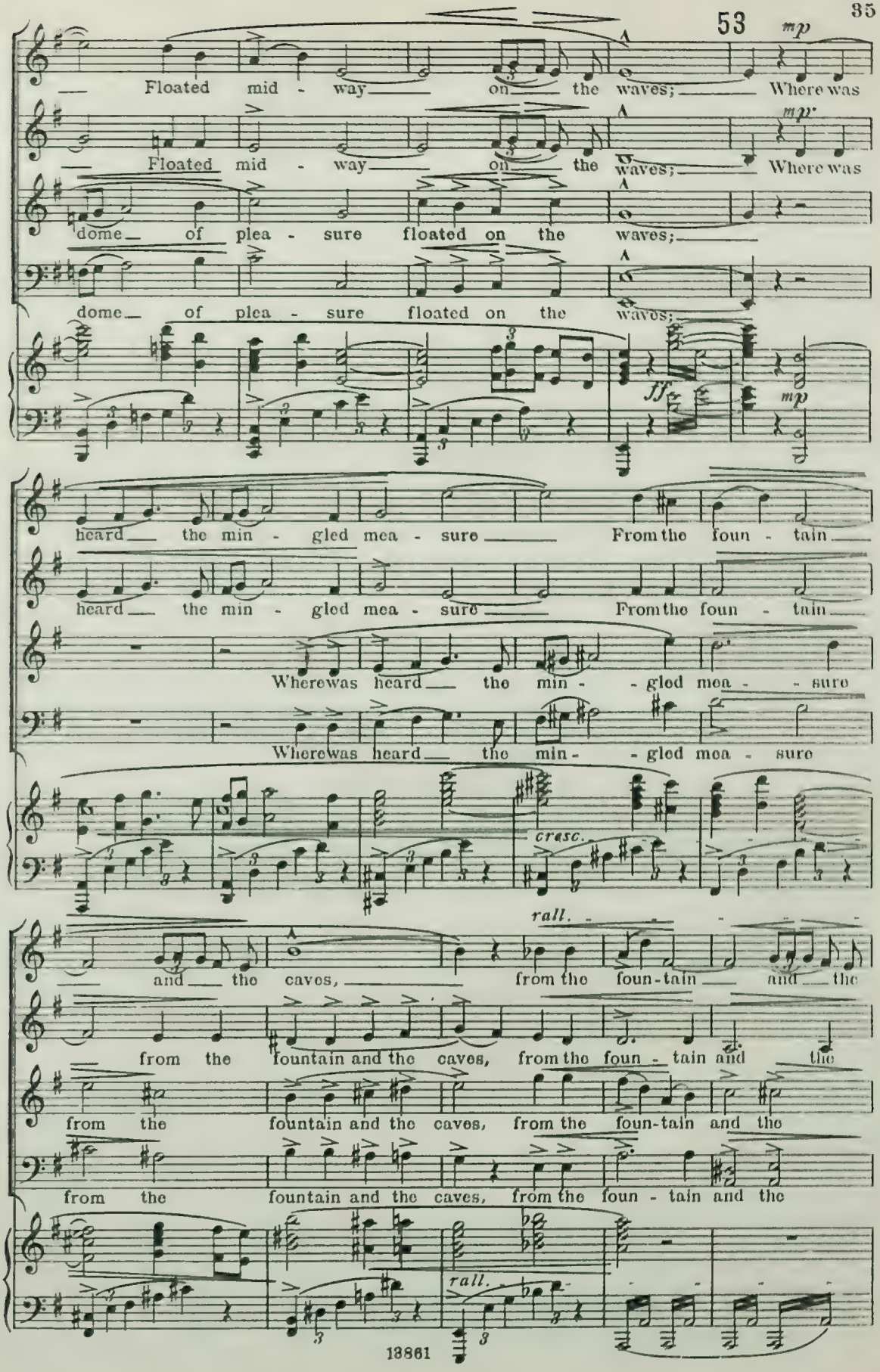

rall.
49.
vice, A sun-ny plea-sure-dome with caves of
Ten. mp
CHORUS The
Bass mp
The
rall.
f
p
a tempo.
ice!
shadow of the dome of plea - sure Floated mid-way on the
shadow of the dome of plea - sure Floated mid-way on the
mp a tempo.
Sop. mf
CHORUS. on the waves, on the waves;
Alto mf
on the waves, on the waves;
waves; Where was heard the min - gled
waves; Where was heard the min - gled
mf

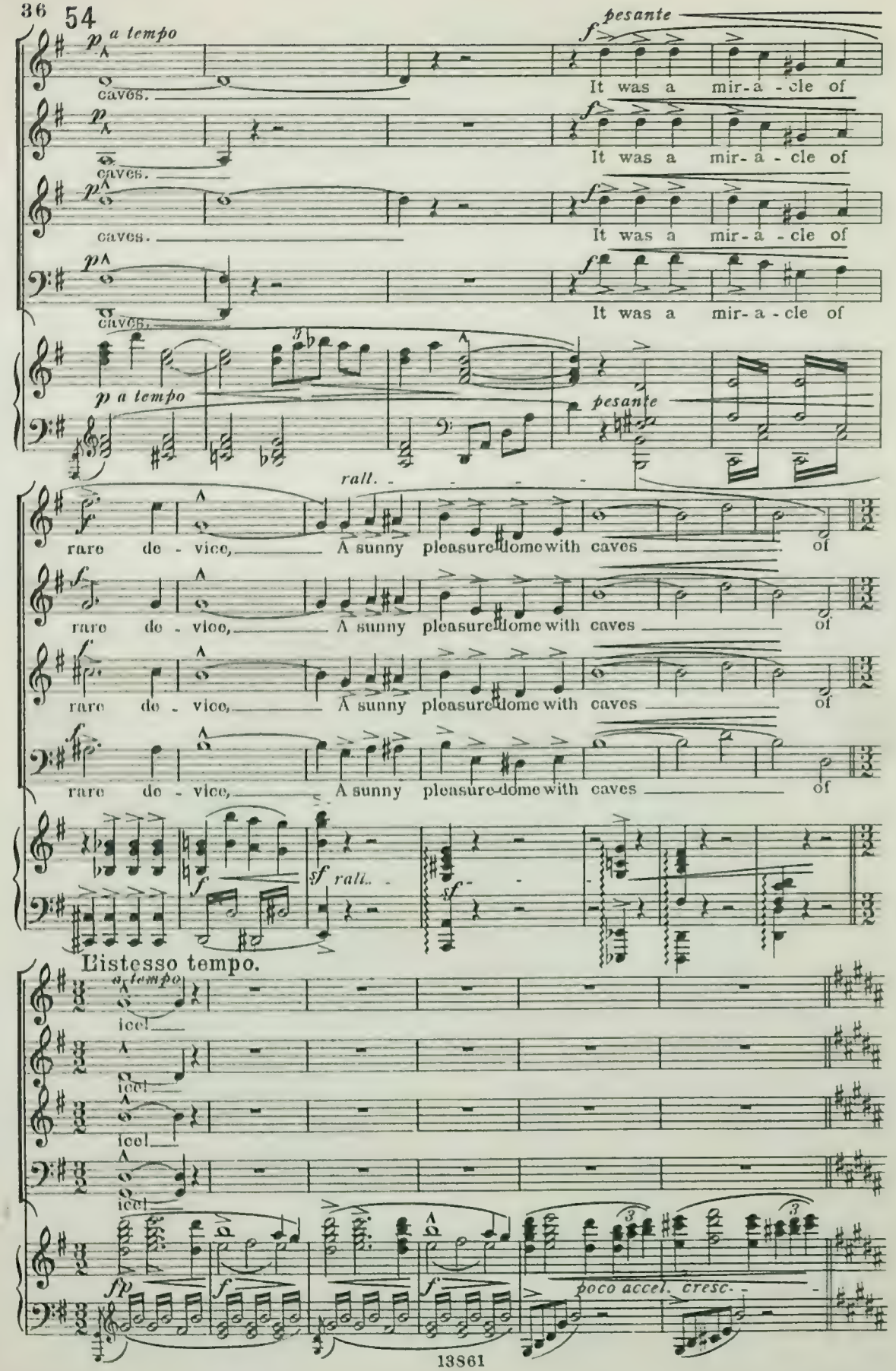

mea - sure From the foun - tain and the caves, from the
mea - sure From the foun - tain and the caves, from the
rall.
mf a tempo
from the fountain and the caves.
mf
from the fountain and the caves.
rall.
foun - tain and the caves.
rall.
foun - tain and the caves.
rall.
a tempo mf
50
pesante
poco rall.
It was a mir- a - cle of rare de - vice, A sun-ny
It was a mir- a - cle of rare de - vice, A sun-ny
pesante
f
poco rall.

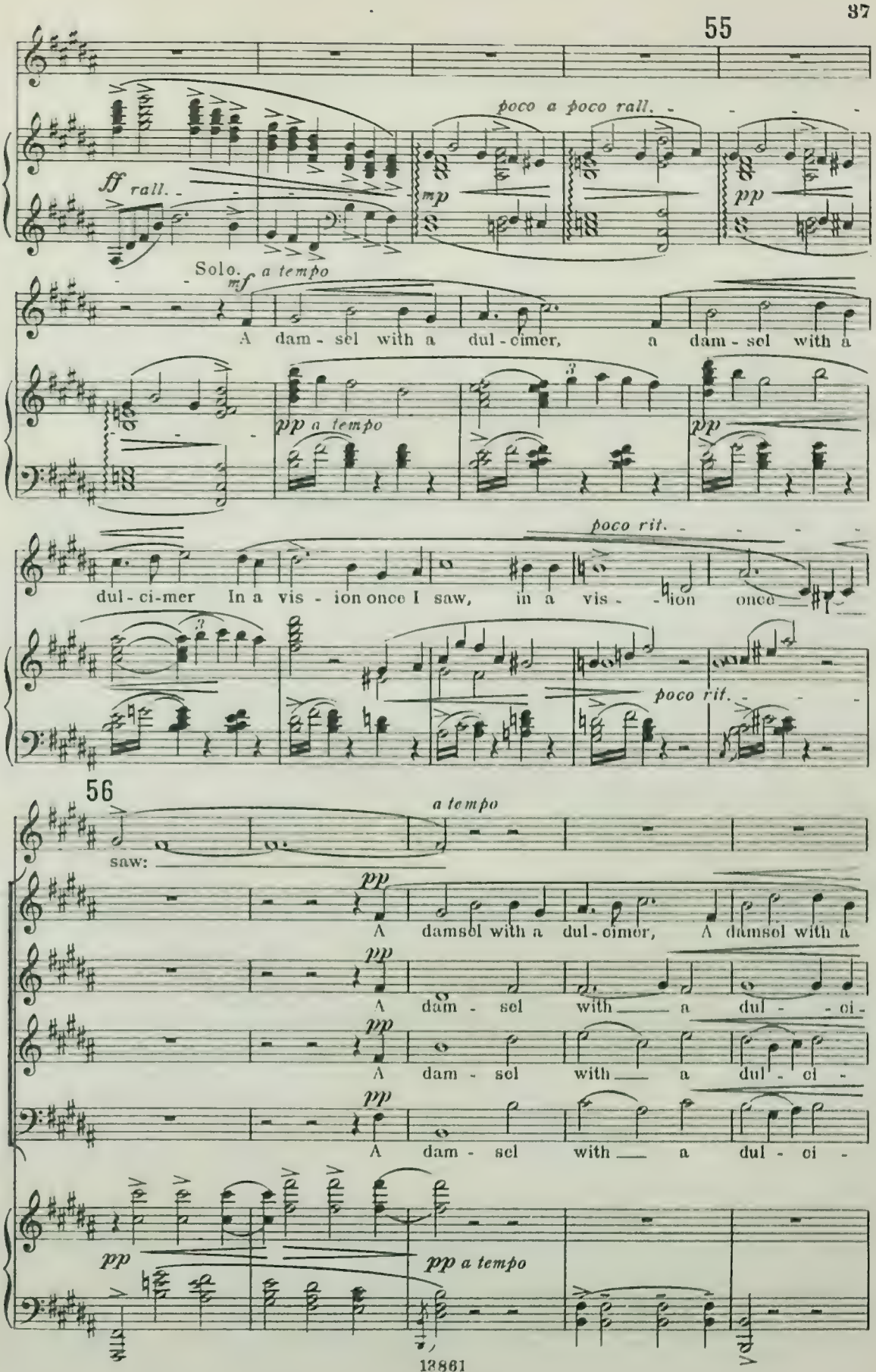

p a tempo
dim.
of
pleasure-dome with caves
of
ice!
p
dim.
pleasure-dome with caves
of
ice!
a tempo
p
cresc.
mp
The
ice!
f
shadow of the dome of plea - sure
Float - ed mid - way on the
mp
The shadow of the dome of pleasure Floated midway the
The
p

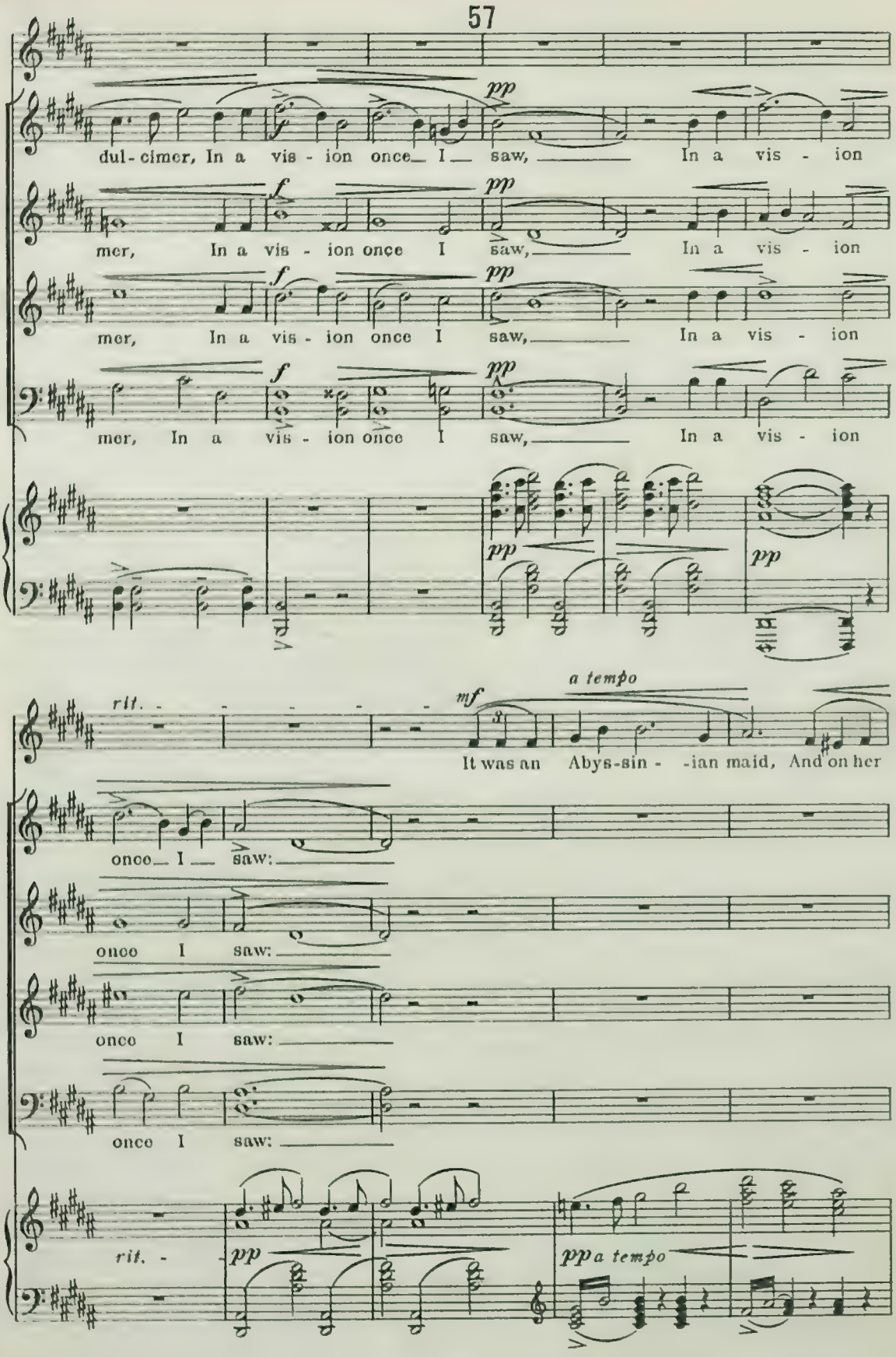

waves; Where was heard the measure
sha - dow float-ed on the waves; the min - gled
sha - dow float-ed on the waves; the sha - dow
rall.
the measure From the fountain and the caves.
measure, the measure From the fountain and the caves.
mf
of the dome. The sha-dow of the dome of
mf
The sha-dow of the dome of
rall.
rit.
a tempo
The sha - dow of the dome of plea - sure
The sha - dow of the dome of plea - sure
pleasure Float-ed on the waves The sha - dow of the
pleasure Float-ed on the waves The sha - dow of the
rit.
mp
cresc.

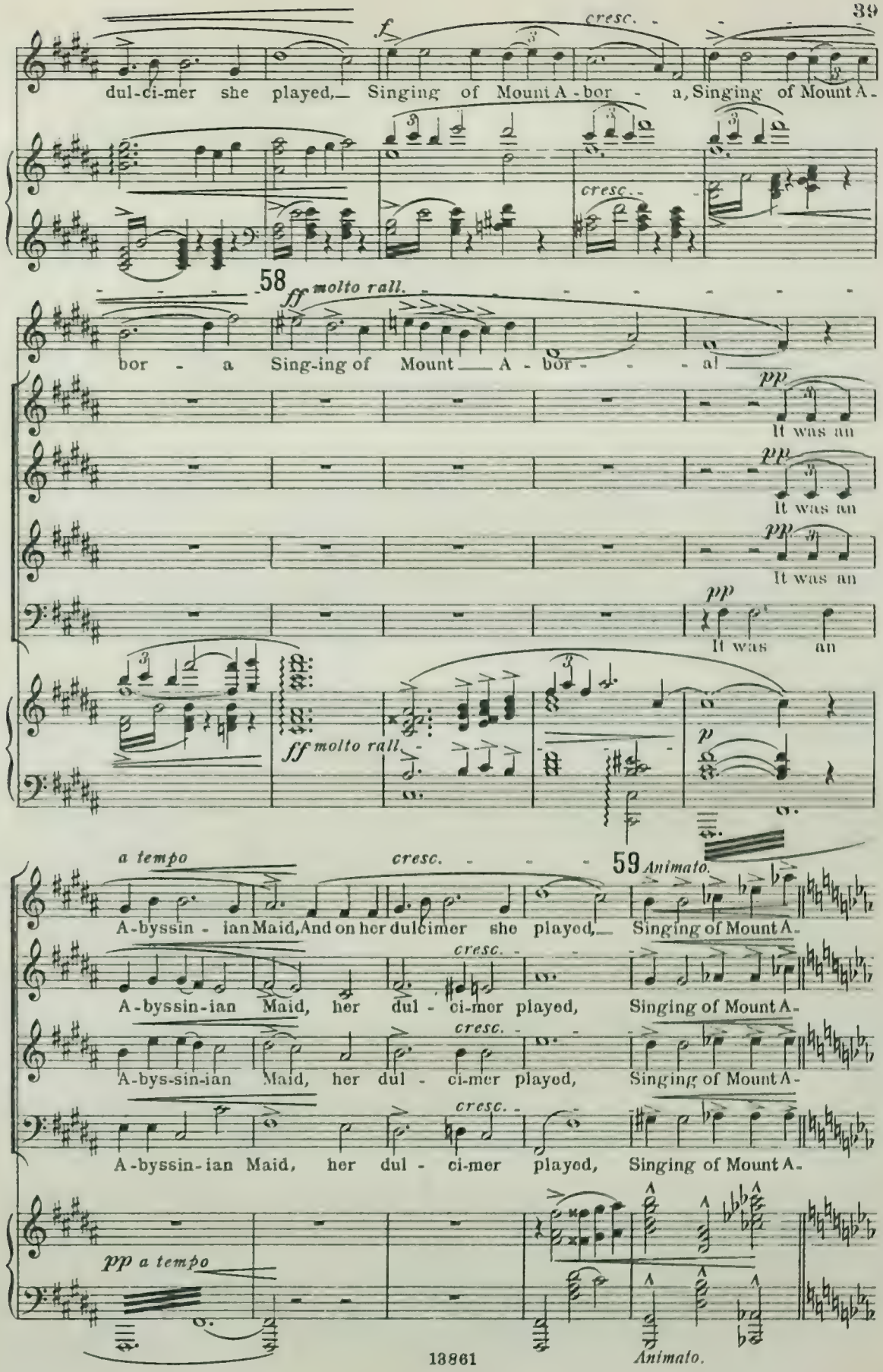
53

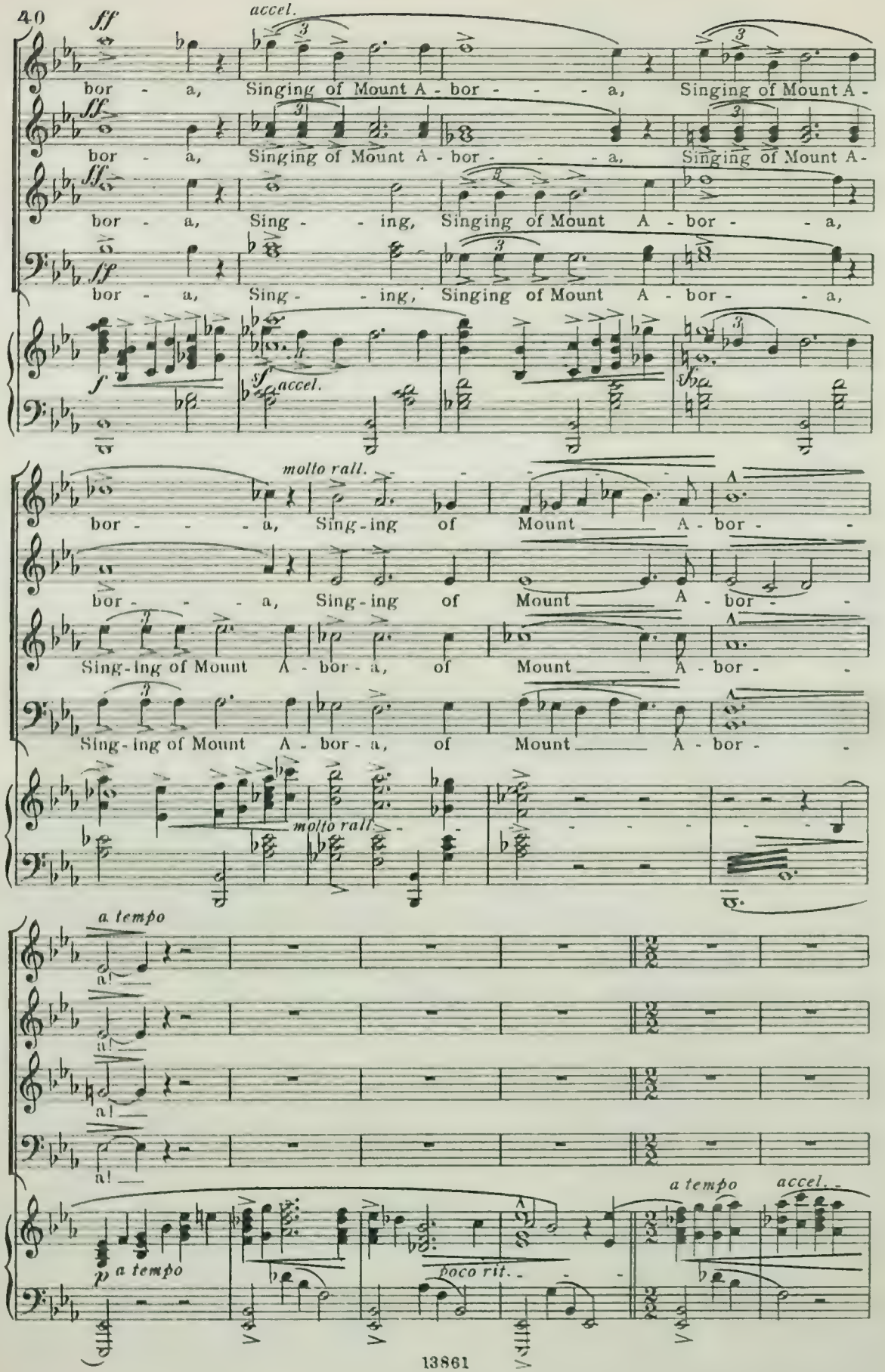

mp
Floated mid - way on the waves; Where was
Floated mid - way on the waves; Where was
dome of plea - sure floated on the waves;
dome of plea - sure floated on the waves;
ff
mp
heard the min - gled mea - sure From the foun - tain
heard the min - gled mea - sure From the foun - tain
Where was heard the min - gled mea - sure
Where was heard the min - gled mea - sure
cresc.
rall.
and the caves, from the foun-tain and the
from the fountain and the caves, from the foun - tain and the
from the fountain and the caves, from the foun-tain and the
from the fountain and the caves, from the foun - tain and the
rall.

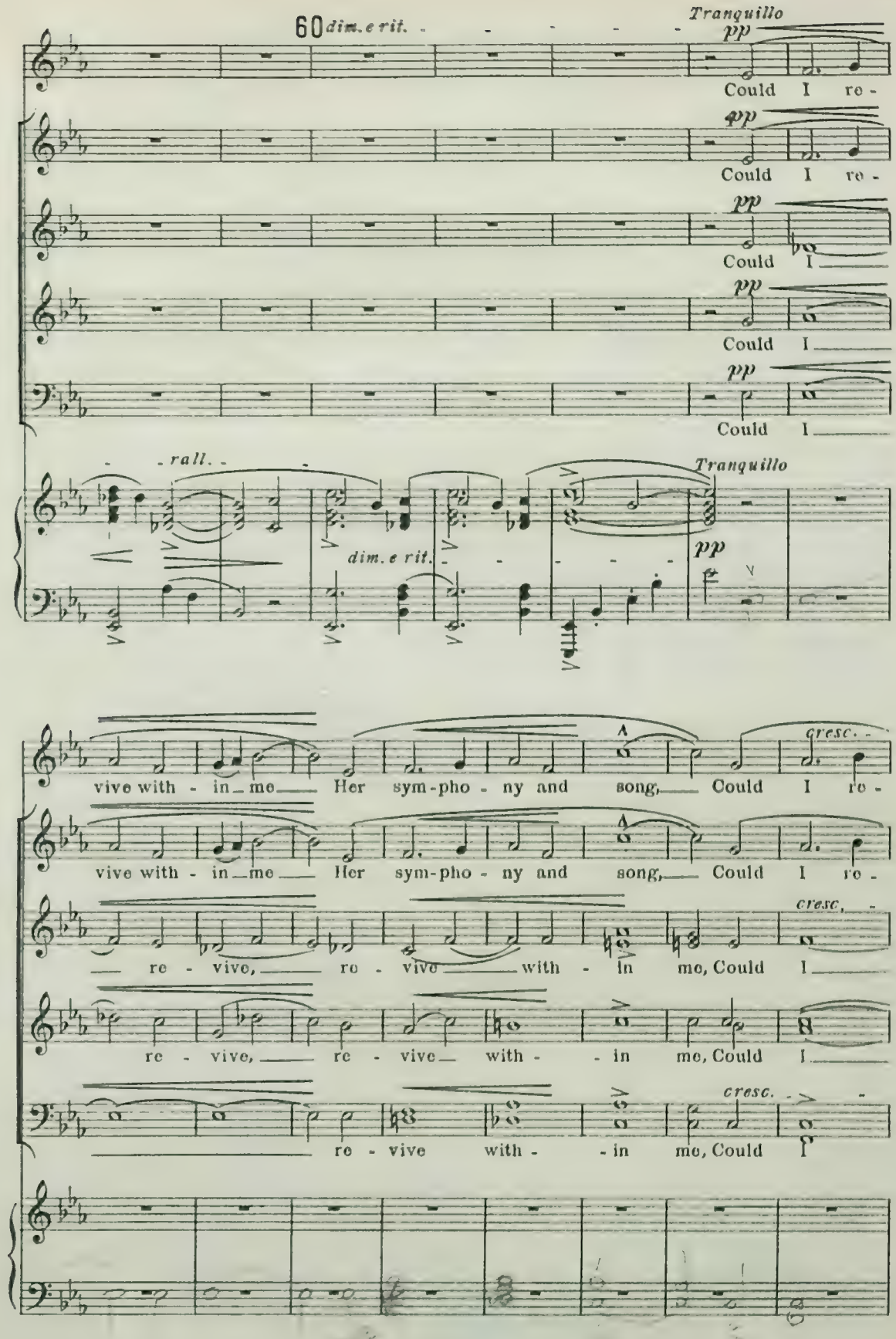

54
a tempo
caves.
pesante
It was a mir-a-cle of
rall.
rare de-vice, A sunny pleasure-dome with caves of
L'istesso tempo.
poco accel. cresc.

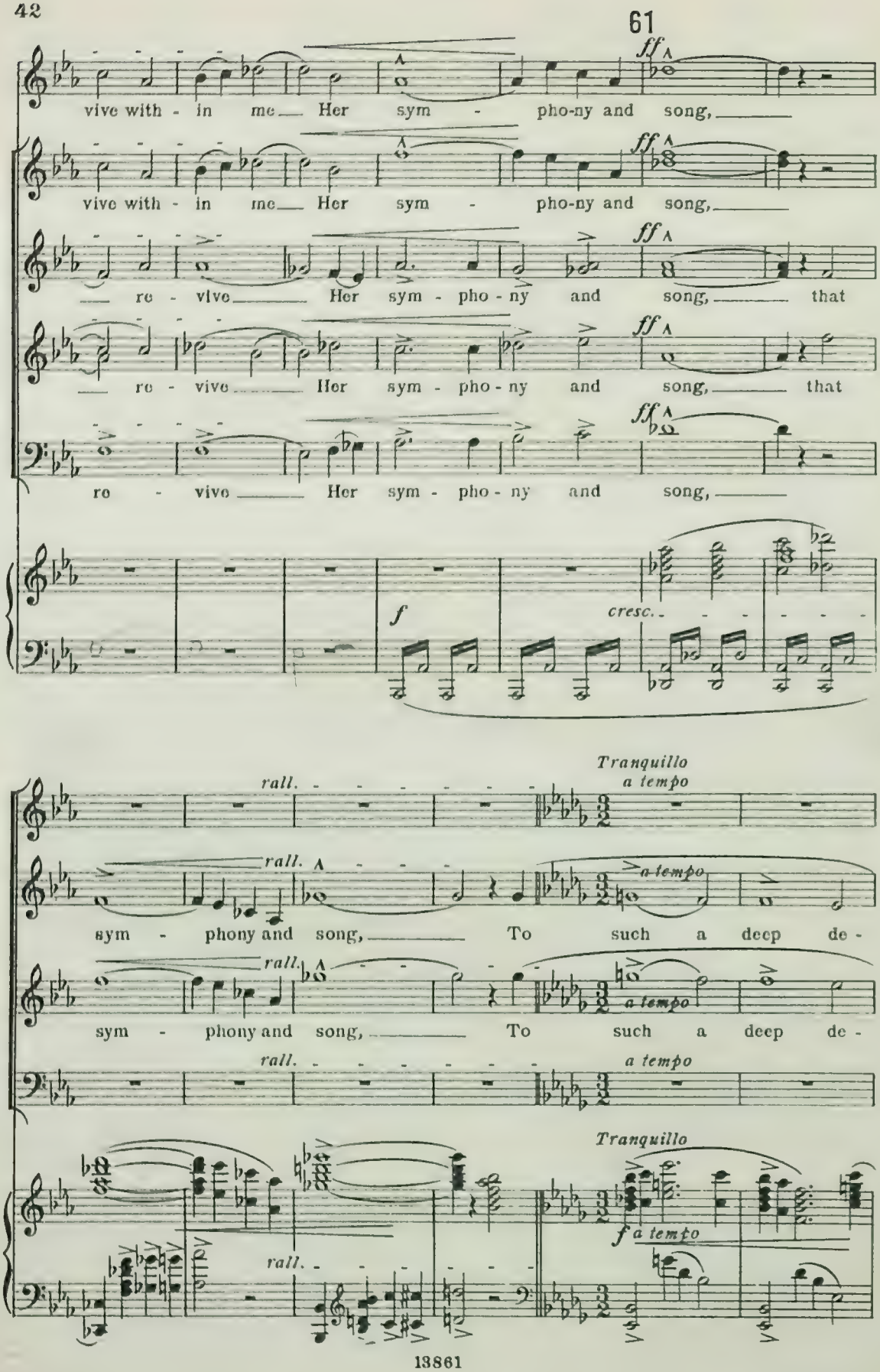

55
poco a poco rall.
ff rall.
mp
pp
Solo.
mf a tempo
A dam - sel with a dul - cimer, a dam - sel with a
pp a tempo
pp
poco rit.
dul - ci-mer In a vis - ion once I saw, in a vis - ion once
poco rit.
56
a tempo
saw:
pp
A damsel with a dul - cimer, A damsel with a
A dam - sel with a dul - ci -
A dam - sel with a dul - ci -
A dam - sel with a dul - ci -
pp
pp a tempo


57
dul - cimer, In a vis - ion once I saw, In a vis - ion
mer, In a vis - ion once I saw, In a vis - ion
mer, In a vis - ion once I saw, In a vis - ion
mer, In a vis - ion once I saw, In a vis - ion
pp
f
rit.
mf
a tempo
It was an Abys-sin - -ian maid, And on her
once I saw:
once I saw:
once I saw:
once I saw:
rit.
pp a tempo


dul-ci-mer she played, Singing of Mount A-bor - a, Singing of Mount A-
cresc.
58
ff molto rall.
bor - a Sing-ing of Mount A - bor - - - al
pp
It was an
It was an
It was an
It was an
ff molto rall.
p
a tempo
cresc.
59 Animato.
A-byssin - ian Maid, And on her dulcimer she played, Singing of Mount A-
A-byssin-ian Maid, her dul - ci-mer played, Singing of Mount A-
A-bys-sin-ian Maid, her dul - ci-mer played, Singing of Mount A-
A-byssin-ian Maid, her dul - ci-mer played, Singing of Mount A-
pp a tempo
Animato.


40
ff
accel.
bor - a, Singing of Mount A - bor - - - - a, Singing of Mount A -
bor - a, Singing of Mount A - bor - - - - a, Singing of Mount A -
bor - a, Sing - - ing, Singing of Mount A - bor - - a,
bor - a, Sing - - ing, Singing of Mount A - bor - - a,
f
sf
accel.
molto rall.
bor - - - - a, Sing - ing of Mount A - bor -
bor - - - - a, Sing - ing of Mount A - bor -
Sing - ing of Mount A - bor - a, of Mount A - bor -
Sing - ing of Mount A - bor - a, of Mount A - bor -
molto rall.
a tempo
a!
a!
a!
a!
p
a tempo
poco rit.
a tempo
accel.


60 dim. e rit.
Tranquillo
pp
Could I re -
Could I re -
Could I
Could I
Could I
rall.
dim. e rit.
Tranquillo
pp
vive with - in me Her sym-pho - ny and song, Could I re -
cresc.
vive with - in me Her sym-pho - ny and song, Could I re -
re - vive, re - vive with - in me, Could I
re - vive, re - vive with - in me, Could I
re - vive with - in me, Could I
cresc.

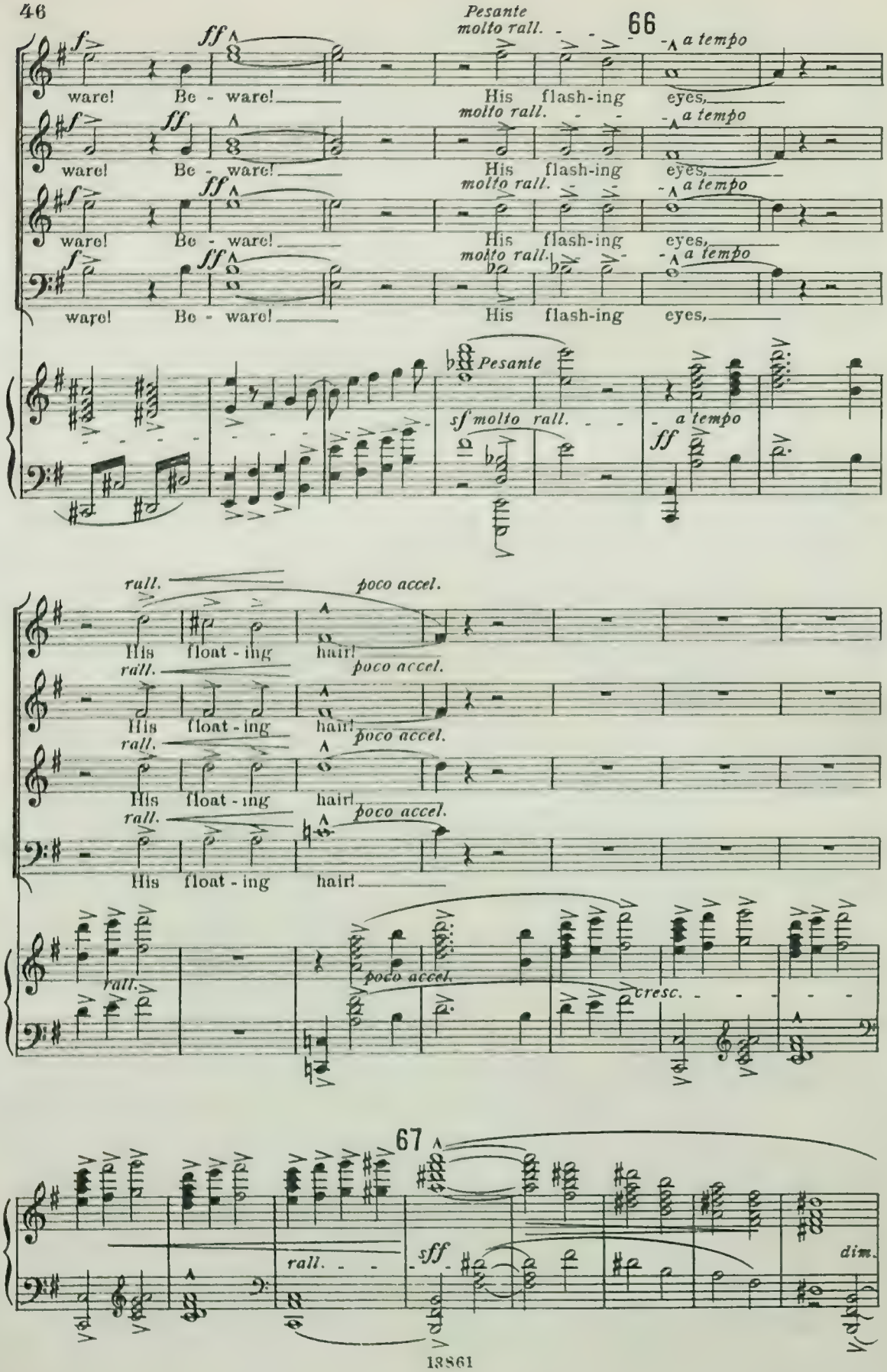

61
ff
vive with - in me Her sym - pho-ny and song,
vive with - in me Her sym - pho-ny and song,
re - vive Her sym - pho - ny and song, that
re - vive Her sym - pho - ny and song, that
re - vive Her sym - pho - ny and song,
f
cresc.
rall.
Tranquillo
a tempo
sym - phony and song, To such a deep de -
sym - phony and song, To such a deep de -
Tranquillo
f a tempo
rall.


62
To
To such a deep de -
light,
To such a deep de -
light,
To such a deep de -
such a deep de - light 'twould win me,
To such de -
light 'twould win me,
To such de - light, such
light 'twould win me,
To such de - light, such
light 'twould win me,
To such de - light, such
light 'twould win me,
To such de - light, such
dim.


rall.
light 'twould win me,
deep de - light 'twould win me, That with
deep de - light 'twould win me, That with
deep de - light 'twould win me, That with
deep de - light 'twould win me, That with
molto cresc.
rall.


accel. poco a poco
a tempo
cresc.
mu - sic loud and long, I would built that dome in
mu - sic loud and long, I would built that dome in
mu - sic loud and long, I would built that dome in
mu - sic loud and long, I would built that dome in
accel. poco a poco
a tempo
cresc.


Largamente.
air That su - ny dome! those caves of ice!
air That sun-ny dome! those caves of ice!
air That sun-ny dome! those caves of ice!
air That sun-ny dome! those caves of ice!
Largamente
sf
rall.
That sun-ny dome! those caves of ice!
That sun-ny dome! those caves of ice!
That sun-ny dome! those caves of ice! And
That sun-ny dome! those caves of ice! And
poco a poco accel.
And all should cry, Be-
And all should cry, Be-
all who heard should see them there and cry, Be-ware! Be-
all who heard should see them there and cry, Be-ware! Be-
mf
cresc accel.
poco a poco accel.


Pesante
molto rall.
66
a tempo
f
ff
ware! Be - ware!
His flash-ing eyes,
sf molto rall.
rall.
poco accel.
His float - ing hair!
cresc.
67
sff
dim.

68 Più lento. ♩= 76.



69


cresc.
mf
f
pp
he on hon - ey - dew hath fed And
poco a
drunk the milk of Par - a - dise
and


poco - - - - - cresc.
drunk the milk of Par-a - dise, And
poco cresc.
drunk the milk of Par-a - dise, And
poco cresc.
milk, the milk of Par-a-dise, drunk the
poco cresc.
milk, the milk of Par-a-dise, drunk the
poco cresc.
drunk the milk of Par-a - dise, And
poco a poco cresc.
70
ff
drunk and drunk the milk,
ff p
drunk the milk the milk
(cresc.) ff p
milk drunk the milk the milk
(cresc.) ff p
milk drunk the milk the milk
(cresc.) ff p
drunk the milk the milk
cresc. - - - - - - - -
ff p


Morendo
pp
the milk of Par - - - - - a -
of Par - - - - - a -
of Par - - - - - a -
of Par - - - - - a -
Morendo
pp
dise.
dise.
dise.
dise.
dise.
pp

4 [illegible] as sketch ✓

6 Top stave - change to G ✓

10 bottom stave ✓

14 as sketched ✓

15 as indicated ✓

17 bottom stave ✓

20 ♯ as indicated ✓

21 Top stave - harmonic ✓

22 2nd + 3rd stave - as indicated ✓

24 add piano parts in piano copy ✓

25 bottom stave ✓

26 Re-write in 4 choral parts ✓

27 3 figure 6 3 ✓

28 [illegible]

29 second stave ✓

30 Re-write choral parts ✓

31 on 4 staves

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Or singly:—
MELODY ("The Village Organist." Book 12) 1 6
ELEGY ("The Village Organist." Book 15) 1 6
ARIETTA ("The Village Organist." Book 16) 1 6

LONDON: NOVELLO AND COMPANY, LIMITED.

(July, 1930.)

COMPOSITIONS BY EDWARD ELGAR

ORGAN

	s.	d.
ADAGIO from Symphony in A flat (Op. 55) ...	3	0
CANTIQUE (Op. 3, No. 1)	2	0
CANTO POPOLARE (In Moonlight) (from Op. 50)	3	0
CHANSON DE MATIN (Op. 15, No. 2) ...	2	0
CHANSON DE NUIT (Op. 15, No. 1) ...	2	0
CONTRASTS (The Gavotte) (Op. 10, No. 3)	2	0
CORONATION MARCH (1911) (Op. 65) ...	3	6
ELEGY (Op. 58)	1	6
FUNERAL MARCH ("Grania and Diarmid") (Op. 42)	3	0
IMPERIAL MARCH (Op. 32)...	3	0
INTRODUCTION to Part II. of "The Apostles" (Op. 49)	2	0
MEDITATION ("The Light of Life") (Op. 29)	1	6
NIMROD (from Variations on an Original Theme, Op. 36)	1	6
PIACEVOLE (from String Quartet in E minor) (Op. 83)	3	0
PRELUDE AND ANGEL'S FAREWELL ("The Dream of Gerontius") (Op. 38) ...	3	0
PRELUDE ("The Kingdom") (Op. 51) ...	3	0
SLOW MOVEMENT (from the Concerto for Violin and Orchestra) (Op. 61)	3	0
SOLEMN MARCH ("The Black Knight") (Op. 25)	1	6
THEMES from Symphony in A flat (Op. 55). (First Movement)	3	0
TRIUMPHAL MARCH ("Caractacus") (Op. 35)	3	0

PIANOFORTE SOLO

	s.	d.
CANTO POPOLARE (In Moonlight), arranged from the Concert Overture "In the South" (Op. 50)	2	0
CHANSON DE MATIN (Op. 15, No. 2) ...	2	0
CHANSON DE NUIT (Op. 15, No. 1) ...	2	0
CORONATION MARCH (1911) (Op. 65) ...	2	0
FROISSART (Concert-Overture) (Op. 19) ...	3	6
FUNERAL MARCH ("Grania and Diarmid") (Op. 42)	2	0
IMPERIAL MARCH (Op. 32)...	2	0
INTERMEZZO ("Dorabella") (from Op. 36)	2	0
IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50)	4	6
MEDITATION ("The Light of Life") (Op. 29)	2	0
PASTOURELLE	2	0
PRELUDE AND ANGEL'S FAREWELL ("The Dream of Gerontius") (Op. 38) ...	2	0
SERENADE (Wand of Youth, First Suite) (Op. 1A)	2	0
SYMPHONY in A flat, No. 1 (Op. 55) ...	11	6
SYMPHONY in E flat, No. 2 (Op. 63) ...	11	6
THREE PIECES (Op. 10) :— 1. Mazurka. 2. Sérénade Mauresque. 3. Contrasts each	2	0
TWO INTERLUDES (from "Falstaff") (Op. 68)	2	0
VARIATIONS ON AN ORIGINAL THEME (Op. 36)	5	6
VIRELAI	2	0
THE WAND OF YOUTH (Music to a Child's Play), First Suite (Op. 1A)	4	6
DITTO, Second Suite (Op. 1B)	4	6

PIANOFORTE DUET

	s.	d.
INTERMEZZO ("Dorabella") (from Op. 36)	2	0
IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50)	7	6
INTRODUCTION AND ALLEGRO for Strings (Op. 47)	6	0
SYMPHONY in A flat, No. 1 (Op. 55) ...	16	0
SYMPHONY in E flat, No. 2 (Op. 63) ...	16	0
VARIATIONS ON AN ORIGINAL THEME (Op. 36)	9	0

VIOLIN AND PIANOFORTE

	s.	d.
CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	2	0
CHANSON DE MATIN (Op. 15, No. 2) ...	2	0
CHANSON DE NUIT (Op. 15, No. 1) ...	2	0
CONCERTO (Op. 61)	11	6
MAZURKA (Op. 10, No. 1)	2	0
PASTOURELLE	2	0
ROMANCE (from Sonata, Op. 82)	2	0
SERENADE (Wand of Youth, First Suite) (Op. 1A)	2	0
SONATA (Op. 82)	9	0
VIRELAI	2	0

VIOLA AND PIANOFORTE

	s.	d.
CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	2	0
CHANSON DE NUIT (Op. 15, No. 1) ...	2	0
CONCERTO in E minor (Op. 85) (arranged)	9	0

CELLO AND PIANOFORTE

	s.	d.
CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	2	0
CHANSON DE MATIN (Op. 15, No. 2) ...	2	0
CHANSON DE NUIT (Op. 15, No. 1) ...	2	0
CONCERTO in E minor (Op. 85)	9	0
ROMANCE (Op. 62)	3	6
SERENADE (Wand of Youth, First Suite) (Op. 1A)	2	0

CLARINET AND PIANOFORTE

	s.	d.
CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	3	0

BASSOON AND PIANOFORTE

	s.	d.
ROMANCE (Op. 62)	3	6

LONDON: NOVELLO AND COMPANY, LIMITED

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

March, 1935—89D 4